



## SUSAN WALD CV

### BIOGRAPHY

1989-91 Bachelor of Fine Arts (Honours First Class), Prahran College, Prahran

### SOLO EXHIBITIONS FROM 1992-2020

2020 - Mildura Arts Centre - 2020 - Printmaker Gallery - 2017 2015 2013 2012 - Langford120, 2017- Janet Clayton Gallery NSW, 2016 2014 -The Art Vault, Mildura, 2010 -The Dog Theatre, 2008 2006 - Ochre Gallery, 2006 - Gippsland Art Gallery, 2005 - Geelong Gallery, 1998 1996 - Helen Gory Galerie, 1994 - Mornington Peninsula Regional Gallery, 1994 - Anthill Theatre at Gasworks, 1992 - Barrie Kosky's Gilgul Theatre

### GROUP EXHIBITIONS FROM 1992-2017

2020 – Editions 20– Tacit Gallery\_ 2019 - La Trobe University Mildura, 2019 - Editions 2019 2018 2017 -Tacit Gallery Collingwood 2019 2019 -The Art Vault, 2018 - APT Print Award Mildura, 2018 2017- Gippsland Print Award, 2018 2018 2017 2017 2016 - Queenscliff Gallery & Workshop, 2018 2016 2014 - Impressions Australian Print Workshop, 2018 - Charles Sturt University Wagga Wagga NSW, 2018 - Global Centre for Drawing Langford120 Nth Melbourne, 2017- Contemporary Australian Drawing Langford120, 2017 - Janet Clayton Gallery Paddington NSW, 2016 - Griffith Regional Art Gallery NSW, 2014 - McClelland Print Room & Rathdowne Galleries, 2010 - The Dog Theatre Footscray, 2009 - Place Gallery Richmond Fitzroy, 2013 - Forum Fundacao Eugenio De Almeida Evora Portugal, 2004 - Geelong Gallery, 1996-2000 - Helen Gory Galleries, 1993 - Westpac Gallery Melbourne, 1993 - Jewish Museum Melbourne, 1992 - Anthill Theatre, 1991 - Perth Institute of Contemporary Arts (PICA)

### AWARDS

Print Council of Australia 2019 Print Commission, 2018 - Finalist APT Australia Print Award Mildura, 1992 - Mornington Peninsula Prints Acquisitive Award, 1991- Dean's Acquisitive Award Victoria College Prahran, 1990 - David Rosenthal Acquisitive Award, 1989 - Nexus Design Award

### COLLECTIONS

Australian National Gallery, Mornington Peninsula Regional Gallery, Gippsland Art Gallery, Victorian College of The Arts, Charles Sturt University, Australian Catholic University, BHP Collection, Australian Print Workshop, The Art Vault, State Library of Victoria, Print Council of Australia, Toowoomba Regional Art Gallery, Private Collections

### RESIDENCIES

2014 2016 2018 2020 - The Art Vault, Mildura

## **SELECT PUBLICATIONS / REVIEWS**

2017 - 'Shadow Worlds: The Monotypes of Brent Harris and Susan Wald' by Maria Zagala Imprint Magazine, Vol51/No.4, 2016 - Process Susan Wald Artist Profile Magazine, Issue 35, 2015 - Drama and Theatre in the Work of Susan Wald Michael Cathcart Books and Arts ABC Radio, 2015 Looking Down Under - Contemporary Artists from Australia Luciano Bennetton Collection, Theatre Monoprints 2012-14 by Susan Wald Metasenta Publications, 2012 - Dr Christopher Heathcote Journeys into Drawing in Contemporary Australian Drawing #1 by Janet McKenzie, 2008 - Ashley Crawford Around the Galleries Oct 11 The Age, 2008 - Jeff Makin Slow Art Feeds Hunger for the Body Herald Sun Oct 10, 2007 - Sonia Payes Untitled Portraits of Australian Artists Macmillan Art Publication, 2007 - Dr Christopher Heathcote Susan Wald Untitled Portraits of Australian Artists Macmillan Art, 2006 - Meagan Backhouse The Age Melbourne Magazine Issue April 18, 2006 - Penny Webb, Bloody Battle Sightlines Critical Guide The Age April 7, 2001 - Australian Painting 1788-2000 Bernard Smith with Terry Smith and Christopher Heathcote

## **THEATRE PROJECTS**

2010 - Collaborating artist with Director Adena Jacobs and Company Fraught Outfit recording the process and performance through drawing painting and printmaking. Paintings and works on paper exhibited in conjunction with performance of Elektra by Sophocles Footscray.

1994 - Anthill Theatre recording the process and performance through drawing painting and printmaking. Paintings and Works on Paper exhibited in conjunction with performance of Strategy for Two Hams by Ionesco Gasworks.

1992 - Anthill Theatre recording the process and performance through drawing painting and printmaking. Painting exhibited in conjunction with performance of The Chairs by Ionesco South Melbourne.

1992 - Gilgul Theatre recording the process and performance through drawing painting and printmaking of The Dybbuk Es Brent and Levad Gilgul's Exile Trilogy by Barrie Kosky. Paintings and Works on Paper exhibited in conjunction with performance of Es Brent, Town Hall Motors Balaclava.