



GALLERY

## *Mungo* - Susan Wald

### *Mungo XXVIII*

Edition: Unique state

(unframed \$1,500) Framed \$2,015

Monotype - Ink on Hahnmuehle paper

### *Lake Mungo Red Top*

Edition: 10 A/P, Edition 30, 2020 Print Commission, PCA

(unframed \$490) Framed \$865

Lithograph- Ink on Hahnmuehle paper

### *Lake Mungo Red Top III*

Edition: A/P

(unframed \$600) Framed \$975

Lithograph - Ink on Hahnmuehle paper

### *Mungo XVII*

Edition: 1/1

Unframed, with mount \$1,650

Monotype - Ink on Hahnmuehle paper

### *Mungo XXIII*

Edition: 1/1

Unframed, with mount \$1,650

Monotype - Ink on Hahnmuehle paper

### *Mungo XXV*

Edition: 1/1

Unframed, with mount \$1,650

Monotype - Ink on Hahnmuehle paper

### *Mungo XXX*

Edition: 1/1

Unframed, with mount \$1,650

Monotype - Ink on Hahnmuehle

*Lake Mungo, Walls of China*

Edition: A/P

Lithograph— Ink on Hahnmuehle paper

Unframed, with mount \$720

*Lake Mungo, Red Top II*

Edition: A/P

Lithograph

Unframed, with mount \$720

*Lake Mungo XXVI*

Edition: 1/1

Monotype – Ink on Hahnmueller paper

Unframed, with mount \$720

Framed in Tasmanian Oak with museum grade cotton mounts by Fitzroy Frame Makers.