



PRINTMAKER GALLERY

DEAN BOWEN

BIOGRAPHY

1957 Born Maryborough, Victoria

ACADEMIC

1999 Monash University, Ph. D
1993 Monash University, Master of Arts
1976 RMIT, Diploma of Fine Art (Printmaking)

SCULPTURE COMMISSIONS AND PUBLIC ART

2019 City of Wodonga, bronze commissions
2018 City of Wodonga, bronze commissions
2017 Pt.Leo Estate Sculpture Park, Merricks, Victoria
2014 Lavington Library Commission, Albury City
Grimwade House, Melbourne Grammar School, bronze commission
Deakin University, Burwood Campus, bronze commission
2013 Hamilton Art Gallery, bronze commissions
2012 Wyndham City, bronze commission, Wyndham Community Learning Centre
2012 Maroondah City Council bronze commission, Glen Park, Bayswater North
2011 Lady with Flowers bronze commission, artsACT, Canberra, ACT
2010 Linking Laverton Public Sculpture Commission, Hobsons Bay City Council
2010 Colas Foundation, Paris, France
2008 Centennial Sculpture.Canterbury Primary School, Sculpture Commission
2007 Public Art Acquisition, Petrie Plaza, artsACT, Canberra, ACT
2007 Public Art Acquisition, Heide Museum of Modern Art, Melbourne
2006 City of Greater Shepparton, Sculpture Commission, Shepparton Showgrounds
1999 Small Tapestries Project, Victorian Tapestry Workshop
1995 City of Melbourne, Melbourne Town Hall Tapestry

SELECTED SOLO EXHIBITIONS

2020 Blue Constellation, Paintings, Sculpture, Salt Contemporary Art, Queenscliff
2019 *Da Unten Dean Bowen Prints*, Buchbinderei Lang, Leverkusen, Germany
New, Paintings, Sculpture and Prints, Beaver Galleries, Canberra
Ladybird Mountain, Paintings, Sculpture, Prints, Cascade Art, Maldon, Victoria
The Home of Kindness, Paintings, Sculpture, Anthea Polson Art, Main Beach, Qld
2018 "Abode", Eastgate Gallery, Hawthorn, Melbourne
"Home is Where the Heart is", Whitehorse Artspace, Box Hill Town Hall
"The Welcome Stranger", Arthouse Gallery, Rushcutters Bay, Sydney
"Dean Bowen Now" Salt Contemporary Art, Queenscliff
2017 "Home", Paintings and Sculpture, Mossgreen Gallery, Melbourne
"Auto Export", Salt Contemporary Art, Queenscliff
2016 "Prints, Paintings, Sculpture" PG Printmaker Gallery, Melbourne
"Currawong", Arthouse Gallery, Sydney
Paintings, Prints, Sculpture, Hamilton Gallery
"New Morning", Paintings, Sculpture, Prints, Beaver Galleries, Canberra

- 2015 "Prints, Paintings and Sculpture", The Art Vault, Mildura
20th Anniversary Exhibition, Galerie Miyawaki, Kyoto
Salt Contemporary Art, Queenscliff
Customs House Art space, Port of Echuca
- 2014 "Jar of Stars", Drawings and Sculpture, Arthouse Gallery, Sydney
"Day by Day", Survey Exhibition, Castlemaine Art Gallery
- 2013 "Birds, Insects, Sky "Galerie Miyawaki, Kyoto, Japan
Paintings and Sculpture BMG ART, Adelaide
"Recent Lithographs", Port Jackson Press, Melbourne
"Selected Paintings, Prints and Sculpture", Falkner Gallery, Castlemaine, Victoria
- 2012 "House of Love", Arthouse Gallery, Sydney
"Returning Comet" Central Goldfields Art Gallery Maryborough, Victoria
"Aviary" Arthouse Gallery, Sydney
"A Jar of Stars", Maroondah Art Gallery
- 2011 Jan Murphy Gallery, Brisbane
Qdos Arts, Lorne
- 2010 Tim Olsen Gallery, Sydney
Galerie Miyawaki, Kyoto, Japan
Greenhill Galleries, Perth
- 2009 *Argy Bargy, The Art of Dean Bowen*, Benalla Art Gallery
Beaver Galleries, Canberra
The Art of Dean Bowen Warrnambool Art Gallery, Victoria
Transmetropole, Axia Modern Art, Melbourne
- 2008 *Sculpture Survey*, Gomboc Gallery, Western Australia
- 2007 Tim Olsen Gallery, Sydney
Illumination: Recent watercolours and gouaches, Galerie Miyawaki, Kyoto, Japan
- 2006 *Urban heartland*, Axia Modern Art, Melbourne
Beaver Galleries, Canberra
Greenhill Galleries, Perth
Year of the Dog, Galerie Miyawaki, Kyoto, Japan
- 2005 Jan Murphy Gallery, Brisbane
Journey. Recent paintings and lithographs. Galerie Miyawaki, Kyoto, Japan
- 2004 *On the road again*. Axia Modern Art, Melbourne
- 2003 *Urban bird* Icon Museum of Art, Deakin University, Melbourne
Beaver Galleries, Canberra
- 2002 Jan Murphy Gallery, Brisbane
Greenhill Galleries, Perth
Brian Moore Gallery, Sydney
Galerie Miyawaki, Kyoto, Japan
- 2001 *Birds of a feather*. Axia Modern Art, Melbourne
BMG Art, Adelaide
- 2000 Beaver Galleries, Canberra
Australian Galleries, Sydney
Greenhill Galleries, Perth
Galerie Miyawaki, Kyoto, Japan
Bunkamura Gallery, Shibuya, Tokyo, Japan
Queenstown series. Ballarat Fine Art Gallery
- 1999 Shiota Gallery, Tokyo, Japan
Bronzes 1995-1999. Australian Galleries, Melbourne
BMG Art, Adelaide
Galerie Miyawaki, Kyoto, Japan
Galerie Fallet, Geneva, Switzerland
- 1998 Beaver Galleries, Canberra
Personnages et Animaux. Australian Galleries, Melbourne
Galerie Miyawaki, Kyoto, Japan
Australian Galleries, Sydney
- 1997 Galerie Fallet, Geneva, Switzerland
Keihan Department Store Gallery, Moriguchi City, Osaka, Japan
Sogo Department Store Gallery, Toyota City, Japan

- BMG Art, Adelaide
 Grahame Galleries, Brisbane
 Galerie Miyawaki, Kyoto, Japan
 1996 Australian Galleries, Sydney
 Rebecca Hossack Gallery, London, United Kingdom
 Galerie Miyawaki, Kyoto, Japan
 1995 Galerie Miyawaki, Kyoto, Japan
 Sogo Department Store Gallery, Toyota City, Japan
 Australian Galleries, Melbourne
 1994 Galerie Australis, Adelaide
 Motor Works Gallery, Melbourne Grammar School
 1993 *That big journey*. Australian Embassy, Paris
That big journey. Galerie Franck and Herve Bordas, Paris
 Grahame Galleries, Brisbane
 Australian Galleries, Melbourne
 1992 Australian Galleries, Melbourne
 1990 Australian Galleries, Melbourne
 1988 Acland Street Art Gallery, St. Kilda
 1983 Exhibition Space, Tattersalls Lane, Melbourne

SELECTED GROUP EXHIBITIONS

- 2018 Pt. Leo Sculpture Park, Merricks, Victoria
 2017 Small Sculpture Award Deakin University, Burwood Campus, Victoria
 Birds, Bugs, and Beasties, BMG ART Adelaide
 Montalto Sculpture Prize, Montalto Vineyard, Red Hill
 2016 Small Sculpture Award Deakin University, Burwood Campus, Victoria
 2014 Gallipoli Art Prize, Sydney
 McClelland Sculpture Survey and Award, McClelland Sculpture Park
 Lorne Sculpture Biennale
 Reading People, Shanghai International Printmaking Exhibition
 2013 Mt. Buller Sculpture Award
 A Question of Scale - Maquettes and small sculpture, Geelong Gallery
 2012 R and M McGivern Prize, Maroondah Art Gallery
 2010 Wynne Prize, Art Gallery of New South Wales
 Blake Prize, National Art School, Sydney
 2009 Sulman Prize, Art Gallery of New South Wales
 Salon Des Refuses, National Trust S.H. Ervin Gallery, Sydney
Regards Croises: Australie-France, Espace Beaufort, Paris, France
 2008 *International Print Exhibition*, Yunnan, China
Tesselaar Sculpture Prize, Silvan, Victoria
MacarthurCook Art Awards 2008, 45 Downstairs, Melbourne, Victoria
The Helen Lempriere National Sculpture Award, Werribee Park, Victoria
An approach to the landscape, Axia Modern Art, Melbourne, Victoria
 2007 *Recent acquisitions*, Benalla Art Gallery, Victoria
Beauty of Heavenly Bodies and the Universe, The Museum of Modern Art,
 Shiga, Japan
 Internationale Kunstler, Glass Inspiration, Burgdorf, Switzerland
Introductions, Davidson Galleries, Seattle, USA
Let them roam, Harrison Galleries, Sydney
Artists' Ink: Printmaking 1970 – 2001, Warrnambool Art Gallery Collection
 2006 Dusan International Print Fair, Dusan Art Centre, Daegu, Korea
Australian Printmaking, 1960's to the present day. Castlemaine Art Gallery and
 Historical Museum
The Artist/The Printmaker, Australian Art Resources, Melbourne
Passion Printing, Lithographs printed by Fred Genis and Peter Lancaster
 Lancaster Press, Melbourne
 Montalto Sculpture Prize, Montalto Vineyard, Red Hill
 2005 *Aquabon*, URDLA, Centre International Estampe et Livre, Villeurbanne, France
We are all animals, Latrobe University, Visual Arts Centre, Bendigo
The Big Small Tapestry Show, Victorian Tapestry Workshop

- Melbourne Savage Club, Invitation Prize for Painting
The Art of Collaboration, Masterpieces of Modern Tapestry from the Victorian Tapestry Workshop, Singapore Tyler Print Institute Gallery, Singapore.
Expansion, Lancaster Press, Brooklyn, Melbourne
Contemporary Australian Prints from the Art Gallery of New South Wales, AGNSW, Sydney
 Artists'/Artists, Axia Modern Art, Melbourne
Contempora 2, Docklands Festival of Sculpture, New Quay, Melbourne
 Montalto Sculpture Prize, Montalto Vineyard and Olive Grove, Red Hill
Renascence, The 10th Anniversary of Post Earthquake Restoration, Hyogo International Competition of Painting, Hyogo Prefectural Museum of Art, Kobe, Japan
 2004 *Capturing Images*, 6 Contemporary monotype artists, Galerie Miyawaki, Kyoto, Japan
 Australian Art Resources, Shanghai International Art Fair, Shanghai
Between a rock and a hard place, Lancaster Press, Brooklyn, 15 years of collaboration
The Motor Show, Yarra Sculpture Gallery, Collingwood
The Waterhouse Art Prize, South Australian Museum, Adelaide
Owl on my head: Small sculpture from the collection, Geelong Gallery
 3465, *Past & Present*, Maryborough Artists, Central Goldfields Art Gallery, Maryborough
Hanga: Selected artists from the Nagasawa Art Park Residency, Devenport Regional Gallery
Des Yeux aux images, Institut des Sciences Cognitives, Bron, France
 Zood, Perc Tucker Regional Gallery, Townsville
 11th International Biennial Print and Drawing Exhibition, National Taiwan Museum of Fine Arts, Taichung, Taiwan
 2003 *Sculpture 2003*, Brian Moore Gallery, Sydney with Anne Ross and Darien Pullen
 The Helen Lempriere National Sculpture Award, Werribee Park, Victoria
Alchemy (Ceramics), Jan Murphy Gallery, Brisbane
 The Lane Gallery, Auckland, New Zealand
Fresh paint, Greenhill Galleries, Perth
International Print and Drawing Exhibition, Silpakorn University, Bangkok, Thailand
L'Art Emmêlé, Hôtel de Ville, Paris, France
 2002 *Less is More (small sculptures)*, BMG Art, Adelaide
Nagasawa Artists 1997 – 2001, Challenging Japanese Woodblock Printmaking, Skydoor Artspace, Aoyama, Tokyo.
Central Goldfields Sculpture Prize, Maryborough, Victoria
Focus on Sculpture 2002, Axia Modern Art, Melbourne
Korea International Print Art Festival, Busan, Chang Won, Korea
Five Sydney Years, Australian Art Resources, Volvo Gallery, Sydney,
 5th Kochi International Triennial of Prints, Kochi, Japan
Impressions URDLA, Salon d'art contemporain d'Albigny sur-Saône, France
Sculpture in the City, Martin Place, Sydney
Inheritance, the Art of Victoria, Gold Treasury Museum, Victoria.
Hutchins Art Prize, The Long Gallery, Salamanca Place, Hobart
Zeichen der Gegenwart, Vienna Art Centre Gallery, Vienna, Austria
We are Australian, Immigration Museum, Melbourne (touring)
 12th Space International Print Biennial, Sungkor Art Museum, Seoul, Korea.
Plate to Paper, artists books and prints, Mackay Collection, Artspace, Mackay QLD.
 2001 *Small tapestries and works on paper from the Victorian Tapestry Workshop*, Lyceum Club, Melbourne
 10th International Print and Drawing Biennial, Taipei, Taiwan, R.O.C.
 Brian Moore Gallery, Sydney, with Tony Chadwick
International Print Triennial, Kanagawa, Japan
A Survey of Cotemporary Australian Printmaking, Warrnambool Art Gallery,
Triennial Continents, Ksiaz Castle Gallery, Walbrzych, Poland
Nagasawa Prints, Australian Embassy, Tokyo
4 emes Rencontres de Sculpture, d'Art Contemporain,
Les cinq continents, Place Napoléon Bonaparte, Fontainebleau, France
Paquebot collection de l'atelier Franck Bordas, Centre d'Art Graphique de la Metairie

- Bruyere, Parly, Yonne, France
A private view 1971-2001, the collection of Beverly and Anthony Knight,
 McClelland Gallery, Langwarrin
- 2000
Birds singing, Galerie Miyawaki, Kyoto, Japan
International Print Triennale, Krakow, Poland
Intergrafica 2000, World Award Winners Gallery, Katowice, Poland
Qingdao International Print Biennial, PR China
 Rebecca Hossack Gallery, London
Small Tapestries, Victorian Tapestry Workshop, South Melbourne
Contemporary Linocuts, McClelland Gallery, Langwarrin (touring)
- 1999
Art and the Printing Press, 15th International Small Engraving Exhibition,
 Cremona, Italy
Pleasure, Australian Galleries, Works on Paper, Melbourne
Central Goldfields Sculpture Award, Maryborough, Victoria
International Triennial '97 Rio de Janeiro, Museu de Arte Moderna do Rio de
 Janeiro, Brazil
Geelong Print Prize, Geelong Art Gallery
Atelier Franck Bordas Paris, Australian Galleries, Works on Paper, Melbourne
Sculpture, Australian Galleries, Sydney with Augustine Dall'ava, Stuart James and Alex
 Kosmas
23rd International Biennial of Graphic Art Ljubljana, Slovenia
Conrad Jupiters Art Prize, Gold Coast City Art Gallery
On the Road: The Car in Australian Art, Museum of Modern Art, at Heide,
 December 1999
- 1998
Lithographies Contemporaines -bicentenaire de la lithographie,
 Galerie Helene de Roquefeuil, Paris, France
A decade of Contemporary Australian Printmaking, Metropolitan Museum of Seoul
 Kanagawa International Print Triennial, Japan
- 1997
Victorian Tapestry Workshop at Australian Galleries, Sydney
International Print Triennial '97, Cracow, Poland
 Fremantle Print Award
Osaka Print Triennale, Mydome Osaka, Osaka
Alice Prize, Alice Springs
City of Hobart, Art Prize
The Sea, Tasmanian Museum and Art Gallery, Hobart
4th Sapporo International Print Biennale, Sapporo, Japan
Graphic Constellation Cultural City Network, Graz, Austria
International Triennial '97 Cracow -Nuernberg Fair Centre, Nuernberg, Germany
The Cask an Aussie Icon, Vichealth Access Gallery, National Gallery of Victoria
- 1996
Artists' Books and Multiples Fair '96, Brisbane
Silk Cut Acquisitive Award, RMIT Gallery Storey Hall, Melbourne
Anthologie 1978-1996, Atelier URDLA, Lyon, France
3rd Sapporo International Print Biennale, Sapporo, Japan
SAGA Print Fair, Paris
Europ'ART, Geneva International Art Fair, Switzerland
Imagining the real, recent acquisitions, Parliament House Collection, Canberra
11th International Grafik -Triennale Frechen 1996, Germany
UWS Macarthur National Print Media Acquisitive, Casula
 Powerhouse Arts Centre, N.S.W.
Toowoomba Biennial Acquisitive, Toowoomba Regional Art Gallery, Queensland
Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, N.S.W.
Gold Coast City Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Queensland
 Alice Prize, Alice Springs
4th London Artists' Book Fair, Concourse Gallery, Barbican Centre, London
2nd Egyptian International Print Triennale, Cairo, Egypt
12th Biennial Prints, Mornington Regional Gallery
- 1995
Contemporary Printmakers, La Trobe Regional Gallery, Morwell
Art of Reproduction, Plimsoll Gallery
2nd Artist Book International, The Waldorf Astoria Towers, New York
From silkscreen to computer screen. 20 years of the Fremantle

- 1994 *Print Award*, Fremantle (Touring)
Alice Prize, Alice Springs
Osaka Print Triennale 1994, Mydome Osaka, Osaka, Japan
SAGA Print Fair, Paris, France
International Triennial of Graphic Art, Bitola, Macedonia
- 1993 *SAGA Print Fair*, Paris
Galerie Claude Samuel, Paris
Fremantle Print Award
- 1992 Atelier Franck Bordas, Paris
ARCO 92, Madrid, Spain
SAGA Print Fair, Paris, France
Fremantle Print Award
Henri Worland 20th Anniversary Exhibition, Warrnambool Art Gallery
- 1991 *SAGA Print Fair*, Paris, France
Henri Worland Memorial Print Award, Warrnambool Art Gallery
Fremantle Print Award
Transitional Times, Print Council of Australia (Touring)
Edition 2/91, Basel, Switzerland
Th Gallery, Lyon, France (L'URDLA Chez Th)
URDLA, Une annee d'editions, Lyon, France
5th International Biennial Print Exhibition, Taipei Fine Arts Museum,
Taiwan R.O.C.
Size Doesn't Matter, Jan Murphy Gallery, Brisbane.
- 1990 *Australian Prints*, Florida State University, USA
Australian Prints, Alabama Festival of Arts, Birmingham, USA
Second Irish Mini Print Exhibition, Dublin, Ireland
Australian Contemporary Art, A-Z Gallery, Tokyo, Japan

NATIONAL PRIZES AND AWARDS

- 2007 The Inaugural MacarthurCook Art Award 2007 (3rd Prize)
- 2003 Popular Choice Award, The Helen Lempriere National Sculpture Award, Werribee
Park, Victoria
- 1999 Conrad Jupiters Art Prize, Gold Coast City Art Gallery (Acquisitive Sculpture)
- 1998 Bathurst Art Purchase, Bathurst Regional Gallery (Acquisitive Sculpture)
- 1997 Boyne Smelters Ltd Award (Sculpture)
- 1996 Toowoomba Biennale, Toowoomba Regional gallery (Acquisitive Sculpture)
- 1995 Murwillumbah Print Prize
- 1994 Monash University, Graduate Scholarship
Fremantle Print Award
Martin Hanson Memorial Art Award, Works on Paper, Gladstone Regional Art
Gallery
Silk Cut Award (Acquisitive Print)
Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery
Nillumbik Art Award (Acquisitive Print and Sculpture)
- 1992 Australia-France Foundation Grant
- 1991 Henri Worland Memorial Print Award (Acquisitive Print)
Arts 21, International Export and Touring Program Grant
Collie Trust Award
Dyason Bequest Grant (Art Gallery of New South Wales)
City of Logan (Acquisitive Print)
City of Richmond (Acquisitive Print)
- 1988, 92, 96 Morningson Peninsula Art Centre (Acquisitive Print)
- 1978 Maryborough Arts Centre Award

INTERNATIONAL PRIZES

2003	1 st International Print Biennial of Beijing, Tai-he Award, Beijing, P.R.China
2002	12 th Space International Print Biennial, Seoul, Korea
1998	Sponsors prize, 4th Sapporo International Print Biennale, Japan
1997	Daikin Industries Company Prize, Osaka Print Triennale, Japan
1994	Mainichi Broadcasting System Prize, Osaka Print Triennale, Japan

ARTIST RESIDENCIES

2015	Geelong Grammar School
2013	Grimwade House, Melbourne Grammar School
2000	Nagasawa Art Park Artist-In-Residence workshop program for Japanese woodblock printmaking, Awaji Island, Hyogo, Japan
1994	Melbourne Grammar School

COLLECTIONS

Art Gallery of New South Wales
Artbank
artsACT, ACT Government
Atelier Devreux-Gerbaud, St Christol De
Rodieres, France
Atelier Franck Bordas, Paris, France
Australian Catholic University, Melbourne
Australian Defense Force Academy, Canberra
Australian Print Workshop, Melbourne
Australian Securities Commission,
Australian War Memorial, Canberra
A-Z Gallery, Tokyo, Japan
Baillieu Myer Collection
Ballarat Fine Art Gallery
Bathurst Regional Art Gallery
Benalla Art Gallery
Bendigo Art Gallery
Bibliothèque Nationale, Paris, France
Brisbane City Hall Art Gallery, Queensland
Castlemaine Art Gallery and Historical Museum
Cecil Higgins Art Gallery, Bedford, UK
Channel 10, Sydney
City of Banyule
City of Fremantle
City of Logan
City of Melbourne
City of Port Phillip
City of Richmond
City of Shepparton
Colas Foundation, Paris, France
Cremona Public Museum, (Prints Cabinet),
Cremona, Italy
Crown Casino, Melbourne
Davenport Regional Gallery
Deakin University , Geelong
Deutsche Bank, Geneva, Switzerland
Epworth Healthcare Art Collection
Flexovit Abrasives, Australia
Fukuoka Museum of Art, Japan
Geelong Art Gallery
Geelong Grammar School
Gladstone Regional Art Gallery & Museum
Gold Coast City Art Gallery
Grafton Regional Gallery
Heide Museum of Modern Art
Hamilton Regional Gallery
ICI
James Hardie Collection, State Library of QLD
Kiriaki Company Ltd, Sapporo, Japan
Mackay City Library , Queensland
Maryborough Community Arts Centre
Melbourne Grammar School
Monash Medical Centre, Melbourne
Monash University, Gippsland Campus
Mornington Peninsula Arts Centre
Muzeum Narodowe, Warsaw, Poland
National Bank of Australia
National Gallery of Australia, Canberra
National Library of Australia, Canberra
National Taiwan Museum of Fine Arts, Taichung,
Taiwan
New England Regional Gallery
Nillumbik Shire Council
O.T.C.
Osaka Prefecture, Japan
Parliament House Art Collection, Canberra
Peter Mac Art Collection, Melbourne
Point Leo Estate Sculpture Park, Merricks, Vic
Print Council of Australia
Queen Victoria Museum & Art Gallery, Tasmania
Queensland University of Technology, Brisbane
Shell, North Fremantle, Western Australia
Silk Cut Foundation, Melbourne
Silpakorn University, Bangkok, Thailand
St George Bank, Sydney
Swan Hill Art Gallery
Tasmanian Museum & Art Gallery, Hobart
Toowoomba Regional Art Gallery
Tweed River Regional Art Gallery, Murwillumbah
University of Ballarat
University of Melbourne, Institute of Education
University of Southern Queensland, Toowoomba
University of Sydney, New South Wales
URDLA Archives, Lyon, France
Wagga Wagga City Art Gallery
Warrnambool Art Gallery
Whitehorse Art Collection
World Congress Centre, Melbourne
Wyndham City
Yarra Collection

SELECTED BIBLIOGRAPHY

Exhibition catalogues and books (selected)

- Palmer, Sheridan "Argy-Bargy" Dean Bowen Monograph, Macmillan Art Publishing, May 2009
25th Anniversary Exhibition, Sculpture Survey 2008, Gomboc Gallery Sculpture Park, June 2008
The Helen Lempriere National Sculpture Award at Werribee Park, Catalogue of finalists 2008
Palmer, Dr Sheridan 'Urban Heartland', Dean Bowen, Axia Modern Art catalogue, August 2006
Palmer, Sheridan 'Of Roads, Homes and Cities' Dean Bowen, Jan Murphy Gallery, September 2005
Edwards, Geoffrey, Urban Bird, Icon Museum of Art, Catalogue, April 2003
The Helen Lempriere National Sculpture Award at Werribee Park, Catalogue of finalists 2003
Zimmer, Jenny, 'Of Birds, Bees and Nest Eggs', Axia Modern Art catalogue, Dean Bowen, Birds of a Feather, October 2001
Walker, Sue, 'Modern Australian Tapestries', Beagle Press 2000
Trimble, Judith, 'Dean Bowen Bronze Sculpture 1995- 1997', Australian Galleries catalogue, May 1999
Kimura, Shigenobu, "Peinture Onirique" Galerie Miyawaki, Escalier en Spirale No 44, Kyoto, Japan 1998
Zimmer, Jenny, 'Personnages et Animaux', Australian Galleries catalogue, July 1998
Grishin, Sasha, 'Australian Printmaking in the 1990's', *Artist Printmakers* 1990-1995, 1996
McCulloch, Susan, 'Dean Bowen', Australian Galleries Catalogue, November 1995
McCulloch, Alan and McCulloch, Susan, 'The Encyclopedia of Australian Art', Allen & Unwin, Sydney 1994
Osaka Triennale Catalogue (Print), November 1994
Bromfield, David, 'Beyond the Medium', *Artlink*, Summer 1994
Fremantle Print Award Announced, *Imprint*, Spring 1994
Snell, Ted, 'Fremantle Print Award Catalogue', 1994

Articles and reviews (selected)

- Crafti, Stephen, "Artists celebrated at winery, sculpture park", *The Age* 9 December 2017
Grishin, Sasha, "Birds and Bees Part of Simple Message", *The Canberra Times* 6 June 2013
Pilcher, Tiffany, "Lorne Sculpture Biennale", *Surf Coast Times* 25 June 2013
Anderson, Sarah and Smethurst Annika, "Its enough to give you kittens", *Herald Sun* 17 July 2012
Alessi, Vincent, Book review "Argy Bargy" Dean Bowen, *Art Monthly* May 2011
Sinnott, Margaret, "Japanese Animations, Warrnambool Art Gallery and Artist Dean Bowen", *ARTicle*, *The Journal of Art Education Victoria*, Volume 12, Number 1 and 2, September 2010
Elen, Judith, "Streets ahead", *The Weekend Australian*, 24 & 25 January, 2009
Grishin, Sasha "Simply Vibrant", *Canberra Times*, 16 November 2006
Brown, Jenny "A living, creating space" *The Age, Domain*, 11 November, 2006
Miyawaki, Yutaka, *Dean Bowen and his beloved dogs*, *The Window of Arts*, November 2005
Ryan, Colleen, 'Starring role', *The Australian Financial Review*, 18 November 2004
Backhouse, Megan, 'Colour separation makes the art grow yonder', *The Age* 13 November 2004
Dutkiewicz Adam, 'Variations on a theme', *The Adelaide Advertiser* 7 August, 2004
Makin, Jeff, 'Of cut and thrust', *Herald Sun*, 17 May 2004
Bellamy, Louise, 'Everyday life like a dog to a Bowen', *The Age*, 15 May 2004
Barron, Sonia, 'Creator of prints that please the people', *Canberra Times*, 10 October 2003
Makin, Jeff, 'Private world is made visible', *Dean Bowen Urban Bird*, *Herald Sun*, 11 June 2003
Backhouse, Megan, *Mixed Media*, *The Age*, 14 May, 2003
Nelson, Robert, 'Mixing perception with space,' *The Age*, 26 March 2003
O'Brien, Mary, 'Great ideas, great shapes,' *The Age*, 5 March 2003
Brown, Penny 'Holy Commune' *The Australian*, 24 Jan 2003
Miyawaki, Yutaka, *Dean Bowen - An Australian Artist*, Escalier en Spirale No 57, Galerie Miyawaki, November 2002
Makin, Jeff, 'Healthy Sculpture,' *Herald Sun*, 3 June 2002
McCulloch-Uehlin, Susan, 'Packing art and leaving home', *The Australian*, June 2-3, 2001
Kadota, Keiko, 2000 Report, Workshop Japanese Woodblock, Printmaking, Nagasawa Art Park, Artist in Residence, Awaji island, Hyogo, Japan
'Le Grand Petit Homme de Fontainebleau, l'Australie en France, Avril 2000, Number 11, Ambassade d'Australie, Australia France Foundation
Kampianne, Harry, 'A la decouverte de l'art Australien', *Arts Actualites*, October 2000
Cook, Robert, 'A birds eye view', *The West Australian*, 30 August 2000
Taylor, Roger, 'Dean Bowen at Australian Galleries', *World Sculpture News*, Vol 6. No. 1. Winter 2000
Sturgis, Mathew, 'Figures in the landscape, the rise of contemporary Australian printmaking', *Printmaking Today* Vol 9. No. 1 Spring 2000, U.K.

Grishin, Sasha, 'Images that are simple but strong' *The Canberra Times* 22 Feb 2000
 Zanetta, Jerome, Galerie Fallet, Dean Bowen, *Suisse Romande Magazine*, Geneva, December 1999
 Auty, Giles, 'Everyone's a winner', *The Australian*, 27 November 1999
 Makin, Jeff, 'Memories of Middle Earth', *Herald Sun*, 6 September 1999
 Exhibition review, *Nihon Keizai Shinbun*, Tokyo, Japan, 2 March, 1999
 Zimmer, Jenny, 'Art tour de force', Profile Dean Bowen, *State of the Arts*, August 1998
 Makin, Jeff, 'In the Frame', *Herald Sun*, July 13 1998
 Grishin, Sasha, 'A wondrous feast for the eyes', *Canberra Times*, 10 April, 1998
 Chavvy Lawrence, 'Des cheminements de Petit Poucet', *Journal de Geneve et Gazette de Lausanne*, 3 March, 1997
 McCulloch, Susan, "Dean Bowen at the Australian Galleries," *Asian Art News*, Vol 6, No. 1, January 1996
 Ryllis Clark, Mary, 'School Days', Education Supplement, *The Age*, 28 May 1996
 World Neo Grafica, Hanga-Geijutsu No. 91, 1996
 Nelson, Robert, 'Obsessed and Repulsed', *The Age*, 6 December 1995
 Review, *Hanagawa-Geijutsu* (Spring) 1995
 'Drawing Everyday Life with a Unique Touch', *Asahi Shinbun*, 13 April 1995
 Mainichi Shimbun, Local News {Art}, 25 March 1995
 Ohtagaki, Makoto, Exhibition Review, *Kyoto Shinbun*, 15 April 1995
 Coppola, Filomena and Pickering, Susan, 'Art of Reproduction', University of Tasmania, August 1995
 Trickey, Leighanne, 'A living that's fit to print', *Southern Cross*, 14th September, 1994
 Banks, Ron, 'Printmaker brings art back to earth', *The West Australian*, 12th September, 1994
 Graham, Duncan, 'Taking a punt on the traffic wins award', *The Age*, 12th September, 1994
 Grahame, Noreen, 'That Big Journey', *Imprint*, Summer, 1993
 Soumilas, Diane, 'Paris', *Art Monthly*, August 1993
 Snell, Ted, 'Low-tech Relief for Inhuman Times', *The Australian*, 31 August 1991
 Palmer, Sheridan, 'Transitional Times', *Imprint*, Spring 1991
 Bellamy, Louise, 'Bowen presents comic view with the magic of lithography', *The Age*, 4 April 1990

Television and Film

Argy Bargy A Contemplative Journey, 55 minute Documentary Film on Dean Bowen's art, by Peter Lamont, Handmade Films, Australia, March 2020
 Inside Art, Channel 31, Interview by Michel Lawrence, Producer Peter Lamont, July 4, 2012
 Arts Show, ABC-TV, Interview by Neil Proud, October 12, 2000
 Sunday Program, GTV Channel Nine, Interview by Max Cullen, Producer Marianne Latham, July 19 1998
 7.30 Report, ABC TV 5 September, 1994

Writings by the artist (selected)

Bowen, Dean, Artist's Statement in the *Helen Lempriere National Sculpture Award at Werribee Park 2008*, (exh.cat) Helen Lempriere National Sculpture Award, Werribee Park, Victoria 2008, n.p
 Bowen, Dean essay *Escalier en spirale No 74, Illumination* Watercolours and gouaches Galerie Miyawaki, Kyoto, Japan. June 2007
 Bowen, Dean, essay *Journey* Recent paintings and lithographs,(exh.cat) Galerie Miyawaki, Kyoto, Japan, April 2005
 Bowen, Dean Artist's Statement in the *Helen Lempriere National Sculpture Award 2003* (exh.cat), Helen Lempriere National Sculpture Award, Werribee Park, Victoria 2003, p.29
 Bowen, Dean essay *Escalier en Spirale No 57, Works 2001/2002* Galerie Miyawaki, Kyoto,Japan November 2002
 Bowen, Dean, *Extending Printmaking*, PhD, Monash University, Melbourne 1999
 Bowen, Dean, essay *Personnages et Animaux*, artists book of 24 etchings, Melbourne, Australia 1996
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