PRINTMAKER GALLERY

CHRIS LAWRY

Chris Lawry has been creating traditional lino, woodcut prints and monotype prints since late 2009. She knows this exactly because it was a Parisienne artists markets entirely devoted to printmaking that inspired her to change her artistic direction. Previously she had been a part time painter and part time teacher. Her prints are traditionally printed by hand on an etching press - between metal rollers, or by rubbing the back of the printing paper over the hand carved block with a wooden spoon or burin. The wooden spoon is necessary for large prints which do not fit the printing press, or have a lot of very fine detail. The blocks themselves can take anywhere from a day, to several weeks, to cut. The prints are made on archival Italian or Japanese paper which is purpose made for printing – except where she uses old pages of books as part of an interesting collage element.

2009 – 2012: Printmaking education, formal and informal.

2013:
Joined Print Council of Australia, and was selected as one of ten commissioned printmakers for that year.
Participated in 'End of The Line' arts festival in Belgrave.
Put a selection of work into 'Printmaker Gallery' Fitzroy.

2014:
Selected as finalist in Swan Hill print awards.
Exhibited in the Adelaide Fringe (two person show) with a series based on travelling outback Australia 'Western Loop Series'
Exhibited and participated in Burrinja Open Studio exhibition and Open Studio weekend.
Participant in 'Impressions' group exhibition at APW.

2015:
Exhibited at Limerence boutique gallery in Belgrave (two person show) with a series based on travels in Europe 'Washing in Europe'
Participated in 'Impressions Exhibition' at Australian Print Workshop.
Exhibited and participated in Burrinja Open Studio exhibition and Open Studio weekend.
Participated in 'End of The Line' arts festival in Belgrave.
Participated in ' Climate Change Biennale' exhibition at Burrinja.

Participated in the 'Gippsland Print Award 2015'

2016:
'ICONIC' - group exhibition at Burrinja

Finalist in Bellarine print prize
Participant in 'Immerse' Knox - 30 exhibitions in 30 days
Participant in 'Impressions' group exhibition at APW.

2017
'New Territory' – exhibition at East Gippsland Art gallery with Robert Logie 9/3-8/4/17
Participant 'Peculiar Portraits' group exhibition in Fitzroy, March 2017
'Duality' – Burrinja Open Studio group exhibition 31/3-14/5/17
Open Studio Weekend – 29/30 Th. April.
Participant in the 'Gippsland Print Award' 2017
Participant in Awagami mini-print Exhibition Japan
Participated in ' Climate Change Biennale' exhibition at Burrinja.
Participant in 'The Forest' group exhibition at The Printmaker Gallery, Fitzroy.

2018
'What Lies Beneath' Burrinja Open Studios group exhibition 2018
Open Studio Weekend – 5/6th May
Finalist in 'Inkmasters' award Cairns
Connected and Vibrant Communities small grant received from the Shire of Yarra Ranges.
Participant in the 'Impressions' exhibition at APW.

2019

Finalist in Burnie Print Prize 2019
Participant in Editions Exhibition at Tacit gallery 2019
Participant in Yarra Ranges Artist market at Tarrawarra
Participant in Awagami mini-print Exhibition Japan