

Phil Day was born in Goulburn, NSW in 1973.

In 1994 he began work at the Canberra Times as an illustrator and caricaturist.

After graduating from the Australian National University in 1995, he commenced working as a printer, binder and designer of artist's books in the Edition + Artist's Book Studio, Australian National University.

After his inclusion in the 2000 Australian Drawing Biennale, Canberra, Day has rarely exhibited, preferring to collaborate with authors in the making of books. To date, Day has created over 70 books.

Selected Recent Exhibitions

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| 2015 | <i>Impact 9</i> , China Academy of Art, Hangzhou, China |
| 2016 | <i>Mirror of the World</i> , State Library of Victoria, Melbourne |
| 2017 | <i>Art on the Page</i> , Baillieu Library, Melbourne University |

Collections

National Gallery of Australia, National Library of Australia, State Library of New South Wales, State Library of Queensland, State Library of Victoria, as well as in numerous university collections throughout Australia.