



PRINTMAKER GALLERY

## 2019 Exhibition Catalogue

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### **Phil Day – *Lost Words***

March 21<sup>st</sup> – April 5th



*Ball*

Lithograph, edition of 6  
2017

These drawings and prints are of familiar things whose time has passed.

Day's images are accompanied by Xavier Hennekinne's text in the book *Lost Words*, to be published to coincide with the exhibition. *Lost Words* is an imaginative reflection on Day's images, youth and moments, like Day's objects, whose time has long passed.

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### **Jennifer Tarry-Smith and Belinda Reid – *Intangible***

May 2<sup>nd</sup> – 16<sup>th</sup>



Jennifer Tarry-Smith  
*Stompin' At The Savoy*  
Monotype, 2018



Belinda Reid  
22.04 03.09.18  
Cut Photolithographic Prints, 2018

Both Artists use the medium of print to underpin the conceptual basis of their practises, by seeking to visually represent the intangible, in Jen's case aural and in Belinda's memory. The use of chemical processes, the cutting, layering and weaving of the prints, to create singular editions, eschews the reproductive nature of lithography.

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### ***The Journey of Violets***

Group Exhibition Supporting Asylum Seeker Resource Centre  
June 20<sup>th</sup> – July 4<sup>th</sup>



PG Printmaker Gallery asks artists to create an editioned work in response to the following by the contemporary Iranian poet Mohammad Reza Shafiei Kadkani.

Assistant curator: Mohammadali Taher

The Journey of Violets

*In winter's last days, the migration of violets is beautiful.*

*On grey middays of winter when violets are moved in small wooden boxes – their mobile homes -with their roots, leaves, grafts and soil saved from cold shadows and wrapped in spring's satin scent;*

*A thousand laments spring from my chest and flow down my cheeks: I wish humans could take their home too – roots, leaves, grafts and soil – whenever they move away from cold winds and to bright sunlight.*

**Participating Artists: Elizabeth Barnett, Angela Coombs Matthews, Damon Kowarsky, Hyun Ju Kim, Kevin Foley, Kasia Fabijanska, Chris Ingham, Rachel Derum, Rachel Moodie, Jim Pavlidis, Sai Wai Foo, Tony Ameneiro, Judy Horacek.**

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**Kylie Blackley, Jordan Wood and Kate Hodgetts**

August 15<sup>th</sup> – 30<sup>th</sup>



Kylie Blackley

*Untitled*

Ink on paper, 2018

Jordan Wood, Kate Hodgetts and Kylie Blackley share a dark and textural sensibility that provides a connection between their diverse practices.

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**Fiona Murphy**

September 5<sup>th</sup> – 26<sup>th</sup>



*Reef Lab Unnatural Waters*

Collage on paper, Giclee print, 2017

This body of work is a tribute to the Great Barrier Reef. The collages explore other world experiences photographing underwater sunlit lagoons, reefs and deeper waters over many years. They express fragile ecologies and imagined new scenarios. They extend a focus on sculptural form to an investigation of sculptural illusion. The works are composed of Fiona's own hand-cut photos of these watery environments.

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## Harry Mcalpine – *Recommended Content & And Other Things You Might Like*

October 10<sup>th</sup> – 24<sup>th</sup>



*The daily me (Recommended content & other things you might like)*

Mixed media; charcoal and white pastel on paper, wood, metal, and glass  
2018 (Detail)

The images featured in 'Recommended Content & Other Things You Might Like' seek to address the myriad shortcomings of our digital economy. As we continue to migrate into a digital world increasingly defined by its algorithmic news feed, fake news articles and virtual echo chambers, it becomes progressively consequential that human beings become aware of this fact or be at risk of becoming a world of intellectual and ideological ghettoisation.

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## Jenny Kitchener – *Bloom*

November 7<sup>th</sup> – 21<sup>st</sup>



*Honeyeater*

Linocut and mixed media, 2018

This exhibition continues Jenny Kitchener's visual exploration of the pollination process, with the focus on plants in conjunction with insects and birds.

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