

QUALIFICATIONS

- 2013 Doctor of Philosophy in Visual Art; Monash University. Melbourne
 2007 Master of Fine Art; Monash University. Melbourne
 1993 Graduate Diploma in Education; Melbourne Institute of Education
 1985 Graduate Diploma in Fine Art; Philip Institute of Technology.
 1980 Diploma of Art & Design; Victoria College (formerly P.C.A.E.)

SOLO EXHIBITIONS

- 2019 Printmaker Gallery, Melbourne
 2018 Chapman & Bailey, Melbourne
 2013 MADA Gallery, Monash University, Melbourne
 2010 Australian Galleries, Melbourne
 2008 Christine Abrahams Gallery, Melbourne
 2005 Brian Moore Gallery, Sydney.
 2002 Brian Moore Gallery, Sydney.
 2002 Christine Abrahams Gallery, Melbourne
 2000 Christine Abrahams Gallery, Melbourne
 1998 Christine Abrahams Gallery, Melbourne
 1998 Beaver Galleries, Canberra
 1996 Christine Abrahams Gallery, Melbourne
 1994 Christine Abrahams Gallery, Melbourne
 1992 Jam Factory, Adelaide
 1991 Christine Abrahams Gallery, Melbourne
 1990 Christine Abrahams Gallery, Melbourne
 1987 Christine Abrahams Gallery, Melbourne
 1992/90/89/88/87/85 Macquarie Galleries, Sydney
 1991 'Halpern & Murphy' National Gallery of Victoria and Regional Galleries

AWARDS

- 2009-2013 Monash University APA Scholarship
 2005 City of Hobart Art Prize
 2004 Yering Sculpture Award
 2001/1997/95/89/86/83 Australia Council; Visual Art/Craft board grants
 2000 Arts Victoria Grant
 1995 Bathurst Regional Gallery Art Award
 1996 Shepparton Art Museum - Myer Ceramic Award
 1993 Shepparton Art Museum - Myer Ceramic Award
 1992 Shepparton Art Museum - Myer Ceramic Award

COMMISSIONS

- 2003/1999 Bronze Commissions 'Reclaimed' 'Bud' 'Spiral'
 1997/2003 Crown Casino, Melbourne. sculptured vessels
 1995 Ruyton Girls School
 1991 Shepparton Art Museum 'Elements and Traces'

PUBLIC COLLECTIONS

- | | |
|---------------------------------------|-------------------------------------|
| Art Bank | Centre Gallery, Gold Coast |
| Australian National Gallery, Canberra | Hamilton Art Gallery |
| National Gallery of Victoria | Queensland University of Technology |
| Western Australian Art Gallery | Art Gallery of South Australia |
| Geelong Art Gallery | Power House Museum, Sydney |
| Manly Art Gallery | Art Gallery of Queensland |
| Rockhampton Art Gallery | |
| Shepparton Art Gallery | |

SELECTED GROUP EXHIBITIONS

- 2019-2018 National Gallery of Victoria- International. 'Designing Women'.
 2017 Hatch Contemporary Arts Space. 'States of being'
 2016 Flinders Lane Gallery "Coastal"
 2015 Victorian Craft Award (finalist)
 2015 Manningham Victorian Ceramic Art Award (finalist).

- 2013 Manningham Victorian Ceramic Art Award (finalist).
 2011 Manningham Victorian Ceramic Art Award (finalist).
 2010 27th Gold Coast International Ceramic Award (finalist).
 2009 Deakin University Sculpture Award. (finalist).
 2009 Stella Downer Fine Art, Sydney.
 2008 School of Art Gallery, RMIT University, Melbourne.
 2008 Sidney Myer International Ceramic Award. (finalist).
 2008 City of Hobart Art prize. (finalist).
 2008/2007/2006 Yerring station Sculpture Exhibition and Awards, Victoria. (finalist).
 2005 City of Hobart Art prize. (Winner).
 2007 'Alice at the Allport' State Library of Tasmania.
 2003 'HyperCrafting' Monash University Faculty Gallery, Caulfield.
 2003 Herman's Art Award, Melbourne and Sydney. (finalist).
 2001 'Australian Ceramics', Marianne Heller Gallery, Germany.
 2001 Sybaris Gallery Michigan USA.
 2001 SOFA exhibition, Chicago USA.
 2001 SOFA exhibition, Chicago USA.
 2000 'The Return of Beauty', Jam Factory Adelaide and 'Object' Sydney.
 2000 'Australian Crafts', International Frankfurt Craft Triennial, Germany.
 1999 'Contemporary Australian Crafts' Hokkaido Museum of Modern Art & Takaoka City Art Museum & Museum of Modern Art - Shiga, Japan.
 1999 'Creative Australia' Exhibition, Osaka, Japan.
 1998/97/95/94/93/92/91 Sidney Myer Australia Day Ceramic Awards, Shepparton Art Gallery.
 1997 'Australian Ceramics' Galerie Handwerk Munich/Kunstgewerbemuseum Dresden Germany
 1997 50th International Ceramic Art Competition, Faenza, Italy.
 1997/96/95 'Delinquent Angel: Australian Contemporary Ceramics' Museum of International Ceramics in Faenza Italy; Itami Craft Centre Japan; Takashimaya Gallery, Singapore & Aust galleries
 1994 Colin and Cecily Rigg Craft Award, National Gallery of Victoria.
 1988 'Australian Decorative Arts 1900 – 1985' Australian National Gallery, Canberra.

BIBLIOGRAPHY

Journal of Australian Ceramics November 2013, July 2008. **World Sculpture News** Autumn 2008. **The Age Arts** 16/4/2008; 9/4/2003, 1/1/1997; 8/5/1997 1/2/1996; 1/10/1995 **Chicago SOFA Exhibition Catalogues** 2000 & 2001. **The Return of Beauty**, Jam Factory Adelaide 2000. **Craft from Scratch Triennale** Australia & Germany 2000. **Sydney Morning Herald** 9/5/2000. **Suddeutsche Zeitung** Nr15 Germany 2000. **Sidney Myer Fund Ceramic Award** A decade in review 1999. **Ceramics A Canadian Perspective** Spring 1999. **Ceramic Art & Perception** No 69 2007; No52 2003; No34 1998, No 2 1990; **Canberra Times** 5/6/98. **Craft Arts** Sept/Nov 1988; No36 1996. **Australia Art Monthly** Sept 1994 No73. **National Gallery Society Magazine** August 1994. **Delinquent Angel Aust Contemporary Ceramics** Shepparton Art Gallery 1995. **Colin and Cecily Rigg Craft Award 1994** Catalogue National Gallery Victoria. **American Ceramics Monthly** Feb 93 **Catalogue, Halpern & Murphy 1990** Shepparton Art Gallery. **Art in Australia** V 27/4 1990. **Australian Decorative Arts 1900-1985** ANG 1988.

OTHER PROFESSIONAL ACTIVITIES

Sessional teaching over a period of thirty years including ; RMIT, Holmesglen Institute, Swinburne University, University of Tasmania, Southern Cross University. Courses: BA (fine Art) Ceramics, Diploma of Ceramics, Diploma of Visual Art