

Curriculum Vitae

Martin KING

Born Melbourne

1994-2017

Senior Printmaker, Australian Print Workshop, Melbourne.

2015

Artist In Residence, Amazigh Artist tour Morocco.

2006

Artist in Residence, Australis Expedition, South Georgia, Sub-Antarctica

2000

Third Australian Print Symposium, Canberra

1996-2002

Master of Fine Arts, Monash University, Gippsland

1995

Exhibited and travelled in China and India.

Work and travel in Kimberley region WA. and Melville Island, NT.

1994

Artist in Residence, Teenage Roadshow Company, Kimberley's WA

1993-1994

Part time Lecturer in Printmaking, Victorian College of the Arts, Melbourne,

1990

Part time Lecturer in Printmaking, Victoria College, Melbourne. 1989 Artist in Residence, Teenage Roadshow Company, Outback NSW

1988-89

Consultant - Art Installations, New Parliament House, Canberra

1988

Artist in Residence, Teenage Roadshow Company, Outback NSW, QLD, NT

1986-87

Part time Lecturer, Graphic Investigation, Canberra School of Art

1985

Part time Lecturer, Lithography and Etching, Warrnambool Institute of Advanced Education

1984

Lived and worked in France, Spain and London

1983

Artist in Residence, M Karolyi Foundation, Vence, France

1982

Part time Tutor, Printmaking, Sydney College of the Arts
Postgraduate Diploma Fine Art, Sydney College of the Arts

1980-81

Part time Tutor, Drawing and Painting, Darwin Institute of Technology, Darwin.

1978

Graduate Diploma Fine Art and Design, Caulfield Institute of Technology

Solo Exhibitions:

2017

'hoodwinks and lyres' King Street Gallery on William, Sydney
'From the collection' Martin King, Maroondah Federation Estate Gallery, Ringwood
'Naturopophilia', Lab 14, Melbourne University.

2016

'blind faith' Gallerysmith, Melbourne

2015

'forest of dreams', Gallerysmith, Melbourne

'dawn survey #3', King Street Gallery on William, Sydney.

2014

'dawn Survey #2', Port Jackson Press, Melbourne.

2013

'on the wing' King Street Gallery on William, Sydney
'dawn survey project' Project Space, James Makin Gallery, Melbourne

2012

'melencolia' James Makin Gallery, Melbourne Art Fair, Exhibition buildings, Melbourne
'melencolia' James Makin Gallery, Melbourne

'a little melencolia', Gecko Gallery, Fish Creek, Victoria

2011

'secret life of birds' King Street Gallery on William, Sydney.
'recent work', Art Vault, Mildura

2010

'inferior mirage' James Makin Gallery, Melbourne
'slowly disappearing darling' New England Regional Art Gallery, NSW
'burnt creek offering' Art Vault, Mildura, Victoria

2009 'overflow' King Street Gallery On William, Sydney

2008 'slowly disappearing darling' Port Jackson Press, Melbourne
Masters Impressions, Roopankar, Museum of Fine Arts, Bhopal
India

2007 'slowly disappearing darling' Broken Hill Regional Art Gallery
South Georgia Island, Sub Antarctica, James Makin Gallery,
Melbourne
South Georgia Island, Sub Antarctica King St Gallery on Burton,
Sydney

2005 Plain Song, Port Jackson Press, Melbourne
Recent work, prints and paintings. King St Gallery on Burton,
Sydney

2004 Works on Canvas and Paper, Maroondah Art Gallery, Melbourne

2003 First Rain, Span Galleries, Melbourne
First Rain, King Street Gallery on Burton, Sydney
First Rain: Works on Paper, Port Jackson Press, Melbourne

2002 Recent Work, Lake Gallery, Paynesville.

2001 Recent Work, King Street Gallery on Burton, Sydney
'Going Over Old Ground', Mass Gallery, Melbourne
Recent Work, Stephen McLaughlin Gallery, Melbourne.
Antipodes Gallery, Sorrento

2000 Geodesy, Span Gallery, Melbourne
Recent Works on Paper, Motorworks Gallery, Melbourne

1999 Stephen McLaughlin Gallery, Melbourne
King Street Gallery on Burton Sydney

1998 An Installation of Paintings St Stephens Church Richmond
"Footnote" Allison Kelly Gallery, Melbourne

1997 Stephen McLaughlin Gallery, Melbourne
King Street Gallery on Burton, Sydney
Adelaide Central Art Gallery, Adelaide
Fremantle Arts Centre, Fremantle

1995 King Street Gallery on Burton, Sydney.

1994 Gallery Rhumbarallas, Melbourne
Adelaide Central Art Gallery, Adelaide
'Recent Prints', East Melbourne Hotel, Melbourne

1993 Darren Knight Gallery, Melbourne, Launch of artists book
'seven songs seven etchings'

1986 Robin Gibson Gallery, Sydney
Dorettes Gallery, Canberra

1984 Galleria La Sirena, Barcelona, Spain
Tartessos' Galleria, Cadaques, Spain

1982 Robin Gibson Gallery, Sydney
Christine Abrahams Gallery, Melbourne

Group Exhibitions:

- 2017
Mosman Art Prize, Mosman Art Gallery, Sydney
Melbourne Printmakers, Sagra Gallery, Melbourne
A Whole different Animal, Brightspace, Melbourne
'Tracing the Line' Port Jackson Press, Melbourne
- 2016
Swan Hill Print and Drawing Award, Swan Hill Regional Gallery, Swan Hill
Scratching the surface, Port Jackson Press, Melbourne
Flight Paths, The Bird in Australian Art. Mornington Peninsular Regional Gallery
As Far as the Eye Can See, Blue Mountains Cultural Center, Katoomba, NSW
National works on paper Prize, Mornington Peninsular Regional Gallery
Paul Guest, Award, Bendigo Art Gallery, Bendigo
- 2015
Adelaide Perry Drawing Prize, Adelaide Perry Gallery Sydney
Kedumba Drawing Award, Orange Regional Gallery, Orange
Recent Acquisitions, Maroondah Art Gallery, Ringwood, VIC
Small works 2015, Beaver Gallery, Canberra. ACT
Smash and Grab, Gallerysmith, VIC
Freedom of the Press, Gladstone Regional Art Gallery, QLD
The Mildura BMW Australian Print Triennial Prize, Mildura, VIC
Inaugural Gippsland Print Award, Gippsland Gallery, Sale, VIC
Hobart City Art Prize, Hobart, TAS
Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery. NSW
Geelong Print Prize, Geelong Gallery. VIC
- 2014
Rio Tinto Alcan Martin Hanson Memorial Prize, Gladstone Regional Gallery, QLD
6° OF SEPARATION!, Arts Projects, Melbourne
Bay of Fires Art Prize 2014, St Helens, TAS
City of Hobart Art Prize, Hobart, TAS
The Alice Prize, Alice Springs NT
Knowing Me Knowing You, Arts Projects, Melbourne
People I have worked with, People I have worked for and friends: Illustrated and other books Artists Books, Langford 120, Melbourne
An Irish Connection, Tussock Upstairs Gallery, Point Lonsdale, VIC
- 2013
Fleurieu Art Prize, McLaren Vale, SA
Mildura Palimpsest Biennale #9, Mildura, VIC
Airborn, McClelland Gallery, VIC
Christmas Show, King Street Gallery on William, Sydney
The Wisdom of Birds, Holding-King-Shimmen, Latrobe University Art Centre Bendigo
Tr4 'searching for bird river mine' LARQ, 10 Days on the Island Festival, Queenstown TAS.
Corporeal, Geelong Gallery Geelong
Christmas Show, King Street Gallery on William, Sydney
Palimpsest #9
Airborn, McClelland Gallery
The Wisdom of Birds, Holding-King-Shimmen, Latrobe University Art Centre Bendigo
Martin King Featured, Port Jackson Press, Melbourne

2013 cont. On a wing and a prayer, MARS Gallery Melbourne
 Tr4 'searching for bird river mine' LARQ, 10 Days on the Island
 Festival, Queenstown Tasmania.
 Corporeal, Geelong Gallery Geelong
 2012 The Animal, King Street Gallery on William, Sydney
 Kedumba Drawing Prize, Kedumba NSW
 2011 'Lake Hindmarsh Project' , 27 Gipps Street, Richmond, Melbourne
 'Reframed: Selected works from the Moreland Art Colection.'
 Counihan Gallery , Melbourne
 'Silent Feathers' Maroondah Art Gallery, Melbourne
 'Swoop' ,Wagga Wagga Art Gallery, Wagga Wagga, NSW
 2010 'Dobell Prize for Drawing' Art Gallery of NSW, Sydney
 'The 59th Blake Prize' National Art School Gallery, Sydney
 'Lake Hindmarsh Project' , Jeparit, Western Victoria,
 '25th Asian art Exhibition' Mongolian National Modern Art
 Museum,Ulaanbaatar, MONGOLIA
 'everything and nothing' King Street Gallery on William, Sydney
 'slowly disappearing darling' New England Regional Art Gallery,
 NSW
 2009 'A little bird told me' MARS Gallery , Melbourne
 Stories of our making: contemporary prints from Australia
 Bower Ashton Campus Gallery, the University of West England,
 Bristol, UK, Tweed River Art Gallery, Murwillumbah, NSW
 Gulag, Counihan Gallery, Melbourne
 Contemporary Prints from Australia
 Columbia College Exhibition Space, 1006 S. Michigan Ave. USA
 March 6 - 31.
 Gulag, Counihan Gallery, Melbourne
 2008 'Fremantle Print Award' Fremantle WA.
 Strathbogies NE Victoria Strathbogie Ranges, James Makin gallery
 2007 Printed, Warrnambool Art Gallery,
 The Bird Show, MARS Gallery, Melbourne
 2006 Salon De Montsalvat Montsalvalt Gallery, Melbourne
 South Georgia Sub Antarctica Dickerson Gallery, Sydney
 2006 South Georgia Sub Antarctica, Mars Gallery Melbourne,
 Broken Hill Outback Art Prize, Broken Hill Regional Gallery (First
 prize)
 2005 Winter Collection, Port Jackson Press Gallery, Melbourne
 ALTITUDE, Sheparton Art Gallery, Sheparton. VIC
 MLC Acquisitive Art Exhibition, MLC Melbourne.
 2004 Contemporary Australian Prints, Art Gallery of New South Wales
 2004 Collectors Exhibition, Port Jackson Press, Melbourne
 ALTITUDE, Dantesc Upstairs Gallery, Melbourne
 2004 National Works on Paper, Mornington Peninsular Regional
 Gallery
 MLC Aquisitive Art Exhibition, Methodist Ladies College,Melbourne
 (Acquired)
 Recent Acquisitions, Deakin University Art Collection, Stonington
 Stables Museum of Art
 Practice in Progress, Counihan Gallery, Brunswick, Melbourne
 23, Port Jackson Press, Melbourne.
 2004 Artist for Kids, Jackman Gallery, Melbourne.
 Melbourne Affordable Art Fair, Exhibition Buildings, Melbourne
 Drawind Dust/ALTITUDE. Maroondah Art Gallerv. Melbourne

2003 Geodesy: Carleton Digital Arts Festival 2003, Bilou Art Gallery, Carleton College, Minnesota, USA
Drawing Dust, Span Galleries, Melbourne, John Batten Gallery, Hong Kong, Redgate Gallery, Beijing, China
R M McGivern Art Prize, Marooondah Art Gallery, Melbourne
Asia Print Adventure, Hokkaido Museum of Contemporary Art, Saporro, Japan
People in a Landscape, Contemporary Australian Prints, Manege Exhibition Hall, St Petersburg, Russia, United Nations, Geneva, Cannakale State fine Art Gallery, Turkey.
Australian Works on Paper Fair, Sydney

2002 MLC Aquisitive Art Exhibition, Methodist Ladies College, Melbourne
People in a Landscape, Contemporary Australian Prints, Chiang Mai University and Art Gallery, Chiang Mai, Thailand, German Foreign Office, Berlin.
Terrain, Upstairs Gallery, Melbourne
King Street Gallery on Burton, Span Gallery, Melbourne
Artists Books, Stables Gallery, Deakin University, Hawthorn.
Exhibition, Motorworks Gallery, Melbourne Grammar School.

2001 New Wave, Port Jackson Press, Melbourne
Mosman Art Prize, Mosman Art Gallery, Sydney.
Some Artists Books, Stephen McLaughlan Gallery, Melbourne
People in a Landscape, Contemporary Australian Prints, Barefoot Gallery
Colombo, Sri Lanka. Earl Lu Gallery, La Salle SIA College of the Arts, Singapore.
Silpakorn University Gallery, Thailand.
Minutiae, Australian Print Workshop
Art By Gum, Herring Island, Melbourne
Exquisite Corps, City of Monash Art Gallery, Melbourne.

2000 In Passing Gippsland Art Gallery, Sale
Sixth Australian Contemporary Art Fair, Melbourne
People in a Landscape, Contemporary Australian Prints, Cultural Centre of the Philippines, Manila, Philippines. Holmes a Court Gallery, Perth

2000 The 15th Annual Asian Art Exhibition, Tainan Cultural Affairs Bureau, Taiwan
Proof Positive, Gold Treasury Museum, Old Treasury Building, Melbourne

1999-2001 We Are Australian, Travelling Exhibition, Australia Capital Cities.
1999 Exquisite Corpse, Bendigo Art Gallery
Travelling Around, John Batten Gallery, Hong Kong

1999 Mapping our Countries, Djamu Gallery, Australian Museum Sydney.
Impressions Australian Print Workshop, Melbourne
1999 National Works on Paper, Mornington Peninsular Regional Gallery
The 3rd Australian Paper Awards, George Adams Gallery, Melbourne
The 4th Kochi International Triennial of Prints, Japan
“Skin Culture”, Lasalle College of Fine Art, Singapore.

- 1998
 Look Again, National Gallery of Victoria
 Australian Prints, Art Gallery of New South Wales
 Transformations: The fine art print and the computer. RMIT Gallery
 ACAF 6, Royal Exhibition Buildings, Melbourne
 Asia Print Adventure, Hokkaido Museum of Contemporary Art,
 Saporro, Japan
 Geelong Print Prize, (purchased),
 National Works on Paper Award, Mornington Peninsular Art
 Gallery.
 A Flourishing Ecology, Tasmanian School of Art, Hobart.
 Etchings, King Street Gallery, Sydney
 Decalogue- a catalogue of Ten Years of Australian Printmaking
 1987-1997 Metropolitan Museum of Seoul, Korea
 "Skin Culture", George Gallery, Melbourne, John Batten Gallery,
 Hong Kong
 Made in Cuba, Melbourne Fringe Festival, Leviathan Building,
 Melbourne.
 Sale Regional Art Gallery Sale.
- 1997
 Prints from the A.P.W., British Museum, London, Australian Print
 Workshop, Melbourne
 8th International Biennial of Print & Drawing Exhibit, R.O.C. Taipei,
 Taiwan
 Rena Allen Jones print award, Warrnambool,
 John Batten Gallery, Hong Kong.
 King Street Gallery on Burton, Sydney.
 Works on Paper, Stephen McLaughlin Gallery, Melbourne.
 Fremantle Print Award, Fremantle Arts Centre, Fremantle, W.A.
 Australian Printmedia Awards, Casula Powerhouse, Campbelltown,
 Geelong Print Prize, Geelong
- 1996
 Williamstown Festival Invitation Print Prize, Williamstown
 Australian Printmaking in the 1990s, Australian Print Workshop,
 Melbourne
 Mornington Peninsular Art Gallery Invitation Prize
 International Artists Book Fair, Graham Galleries, Brisbane
 International Artists Book Fair, Barbican Centre, London
 A Four Art, West Space, Melbourne
 Kids For Culture Trust Exhibition, George Gallery, Melbourne
 Artists Books, Australian Print Workshop, Melbourne
- 1996
 Gallery Artists, King Street Gallery on Burton, Sydney.
- 1995
 "Making their Mark" Ten Artists from China , U.S.A. Australia.
 Wan Fung Gallery, Beijing, China, Meridian Gallery, Melbourne.
 International Interstate, King Street Gallery on Burton, Sydney.
 NON, Greenpeace fundraising exhibition, Ether Ohnetitel,
 Melbourne.
- 1995
 "Halter of this world" Installation, Roar studios 2, Melbourne.
 Fremantle Print Award, Fremantle, WA..
 Alice Springs Invitation Art Award, Araluen Art Centre, Alice
 Springs.
 "Past its Shelf Life", Meridian Gallery, Melbourne.
 Nillumbik Invitation Art Award, Eltham.
 "Partners in Print" Australian Print Workshop, Melbourne
 Bharat Bhavan International Biennale of Prints, Bhopal, India
 Gallery Artists Exhibition, King Street Gallery on Burton, Sydney
 Australia Felix, Benalla Arts Festival Benalla.

1994 Blake Prize, Blaxland Gallery, Sydney
King street Gallery on Burton, Sydney
'Reinventing the Grid' Robert Lindsay Gallery, Melbourne
Conrad Jupiter's Gold Coast Invitation Art Award, Gold Coast City Art Gallery, Gold Coast
Fourth Australian Contemporary Art Fair, Melbourne

1993 Original Prints, Ray Hughes Gallery, Sydney.
Partners in Print, Australian Print Workshop, Melbourne

1992 'Transitional Times Plus', RMIT Gallery, Melbourne
Fleur Montgomery Gallery, Melbourne

1991 Fremantle Print Award, Fremantle Arts Centre, Fremantle, W.A.

1990 'Conflict of Interest', Canberra Contemporary Art Space
Diamond Valley Invitation Art Award, Melbourne
Mornington Print Prize, Mornington Peninsula Art Gallery

1989 Diamond Valley Invitation Art Award, Melbourne
Reconnaissance Gallery, Melbourne
'Beneath the Surface', selected works from ARCO Coal Collection

1988-89 '10:1 Print Project', Ben Grady Gallery, Canberra
Wagga Wagga City Art Gallery
Print Council of Australia Gallery, Melbourne. Tin Sheds Gallery, Sydney

1987 'Salon Coda', Bitumen River Gallery, Canberra

1986 'Time and Place', Canberra School of Art Gallery

1985 Invitation Drawing Exhibition, Tokyo, Okinawa, Sunday City, Japan

1984 Joan Miro International Drawing Prize, Miro Foundation, Barcelona, Spain

1983 'Exposition', M Karolyi Foundation, Vence, France

1982 'Exhibition 10', Print Council of Australia, Melbourne

1979 'Five Printmakers', Oz Print Gallery, Melbourne

1978 Printmakers and Sculptors, Hawthorn City Art Gallery, Melbourne

Awards and Commissions:

2017 2017 Creative Fellowship, State Library of Victoria

2016 Peoples choice award, Adelaide Perry drawing Prize

2015 First Prize, Innaugural Gippsland Print Award, Gippsland Art Gallery , VIC

2014 First Prize, Rio Tinto Alcan Martin Hanson Memorial Prize, Gladstone Regional Gallery, QLD.

2010 Arts Victoria Grant, The Lake Hindmarsh Project, Altitudeart

2006 Works on Paper Prize, Salon de Montsalvat, Montsalvat Gallery
First Prize, Outback Art Prize, Broken Hill Regional Art Gallery

2003 First Prize. Inaugural R M McGivern Art Prize, Maroondah Art Gallery

2002 Arts Victoria Grant, Drawing Dust Exhibition

1999 3rd Prize 4th Kochi International Triennale of Prints, Japan

1997 2nd Prize, Fremantle Print Award, Fremantle Arts Centre, Fremantle, W.A.

1994 Honourable Mention, Bharat Bhavan International Print Biennale, India

1990 Member Print Commission, Print Council of Australia

1983 Visual Arts Board Overseas Studio, Owen Tooth Memorial Cottage, Vence, France

1978 Arches Rives, 'Works on Paper' Award

Bibliography :

- Hoodwinks and Lyres, Exhibition Catalogue, Martin King and Sheridan Palmer, Topfloor Press 2017
- Naturophilia, Renee Beale, Carlton Connect Initiative, University of Melbourne, 2017
- Iron, Poems by Richard Harms and Images by Martin King, Corbel Stone Press, 2016
- Art + Climate = Change, Melbourne University Press, Melbourne, 2016
- Sasha Grishin, Australian Art: A History, Melbourne University Press, 2014
- Penny Webb, 'Etching that is fit for a King' The Age, Monday August 5 2013
- Clancy Shipsides, Next Chapter, palimpsest #9. Sunraysia Daily Saturday October 5, 2013
- Anne Kirker, Tr4 Catalogue essay, 10 Days on the Island Festival, March 2013
- Mildura Palimpsest Biennale #8, Catalogue, Arts Mildura
- Damian Smith, The Wisdom of Birds Catalogue essay.
- Sheridan Palmer, exhibition essay, Lake Hindmarsh Project, Catalogue, November 2012.
- Hannah Knight, 'Birds brought to life' ,Sunraysia Daily, Friday , January 7 2011
- Sheridan Palmer, exhibition essay, Gulag Catalogue, 2009
- Master Impressions, Exhibition Catalogue, Roopankar Museum of Fine Art Bhopal, 2009
- Marguerite Brown, 'slowly disappearing darling' Art Monthly June 2008.
- Penny Webb The Sunday AGE, July 2007
- Steve Meacham, After the hunters, a gentle land, Sydney Morning Herald , November 17 2006
- Mary O'Brien, Paradise Regained, The Age, August 1 2006
- Harbant Gill, Putting the seal on wild wandering, Herald Sun, August 14 2006
- Damian Smith, South Georgia Island, Exhibition Catalogue, Mars Gallery, July 2006
- Lesley Harding, Exhibition catalogue, Plainsong, Port Jackson Press, September 2005
- Sasha Grishin, Profiles in Print-Martin King, Craft Arts International, No. 63 2005
- Megan Backhouse, Galleries, The Age (Melbourne) magazine, Issue # 11, September 2005
- Caroline Field, The Coming of the Rains, PrintmakingToday, International Magazine of Graphic Art, Vol 14, #2 2005
- Jeff Makin, Winter Collection 2005 Catalogue, Port Jackson Press, June 2005
- Caroline Field, Wings of a Plane, Imprint, Winter 2004, Vol 39 No.2
- Wandjina @ Rebecca Hossack Gallery, Independent Review, Tuesday 20 July 2004
- Ashley Crawford, Martin King: First Rain Series, The Sunday Age, February 4th 2004
- Cathy Prior, Studio Collaborations, The Australian, January 27th 2004
- Artist Exceed Expectations, Maroondah Journal, July 8th 2003
- Going Over Old Ground, Coast and Country, Spring, 2002
- Peter Timms, Artists taken to book, The Age, April 11, 2001,
- Anna Clabburn, The Eagles Calligraphy, Geodesy Exhibition catalogue, 2000
- Anne Virgo, People in a Landscape, Exhibition catalogue, The Asialink Centre, University of Melbourne, 2000
- Sebastian Smee, Sydney Morning Herald, Spectrum, March 11 2000
- Tristan Humphries and Leslie Harding, Old Skins and New Ceremonies, The Australian Art Paper Awards 1999
- Sasha Grishin, Many exciting uses of paper The Canberra Times, Nov 20 1999
- Kerry-Anne Cousins, Muse December 1999
- Anna Clabburn, Return with Interest, The Age Wed 23 December 1998
- Michael Wardell, Skin Culture Catalogue, George Gallery Melbourne 1998

Hendrik Kolenberg, Anne Ryan, Australian Prints, Art Gallery of NSW
Sheridan Palmer, Transformations, The fine art print and the computer, RMIT Gallery
Art and Australia, exhibition commentary, Vol 35 No. 3 1998
John Naylor, Exhibition Review, Adelaide Review, Oct 1997
Rena Allen Jones Print Award Catalogue, Warrnambool Art Gallery
Shell Fremantle Print Award catalogue 1997
Ted Snell, Much more to life than politics, The West Australian Sept 5 1997
Robert Rooney, The Australian, April 18, 1997
Susan McCulloch, Meditations on Landforms, Imprint. Vol.32 No 1 1997
Sasha Grishin, Australian Printmaking in the 1990s, Craftsman House 1997
Ruth Megaw, 'Images of ever-changing world', The Adelaide Advertiser, January 25, 1996
Terry Whelan, Exhibition review, Asian Art News, Sept/Oct. 1995.
Peter Timms, Sun Herald, June 1995
Robert Rooney, The Weekend Australian, June 1995
Anna Claburn, 'A gutsy dialogue kept in balance', Business Review Weekly, June 19, 1995
Sasha Grishin, 'Three Cultures', Art Monthly, July 1995 No.81
Paul Stewart, 'Taking a line on Asian art', Sunday Herald Sun, June 25, 1995
Daphne Guinness, 'Gallery Slaves', Spectrum, Sydney Morning Herald, June 24, 1995
Lakshmi Venkatraman, 'Bhopal makes its mark again', The Hindu, May 28, 1995
Imprint, Volume 30 No.2 Winter 1990
Mangkaja, Exhibition catalogue, Mangkaja Arts Resource Agency, Fitzroy Crossing, 1995
Ann Virgo, From Fitzroy to Fitzroy Crossing, Imprint, Vol 30 No.1 Autumn 1995
Sue McCulloch, Asian Sculpture News, Vol 1 No 1 1995
Elwyn Lynn, The Weekend Australian, December 1994
Art and Australia, Exhibition commentary, Vol 32 No. 2 Summer 1994
Elwyn Lynn, The Weekend Australian, November 1994
Christopher Heathcote, The Age, October 1994
Gold Coast Bulletin, Weekend Review, September 1994
Rachel Kent, exhibition catalogue, Reinventing the Grid, August/September 1994
John Naylor, exhibition review, Adelaide Review, April 1994
Roger Taylor, exhibition catalogue, Gallery Rhumbarallas, Melbourne, 1994
Imprint, supplement to Imprint (commissioned prints) Spring Edition, 1990
John H Massy, 'Beneath the Surface', exhibition catalogue, Queensland Art Gallery, 1989
'Artists Making Prints', 1988, (Ed. Lillian Wood), Print Council of Victoria, 1988
Artists and Galleries of Australia and New Zealand 1986, Max German, Sydney, 1986
Elwyn Lynn, exhibition review, Sydney Morning Herald, 30-31 August, 1988
'The Printmakers', Art and Australia, Volume 21, No 1, 1983
'Exhibition Commentary', Art and Australia, Volume 20, No.3, 1983
Sandra McGrath, The Weekend Australian Magazine, 14-15 August, 1982
Max Darby, Printmaking, Education Department of Victoria, 1982
Australian Printmaking Directory, 1982, (Ed. Lillian Wood), Print Council of Victoria, 1982

Collections:

British Museum, London U.K
Carleton College Library, Minesotta, USA.
Bharat Bhavan Museum, Bhopal, India
Australian National Gallery
National Gallery of Victoria
Art Gallery of N.S.W
Art Gallery of South Australia
RACV Art Collection
University of Southern Queensland
Broken Hill Regional Art Gallery
Artbank

Maitland Reginal Gallery
Northern Territory Museum of Arts and Sciences
Deakin University Art Collection
Gippsland Art Gallery
Mornington Peninsular Regional Gallery
Warrnambool Art Gallery
Tamworth City Gallery
Lismore Regional Art Gallery
Mackay Regional Art Gallery
Maroondah Art Galley
State Library of Victoria, Melbourne
Ballieau, Library, Melbourne University
James Hardie Collection, Queensland State Library
Gladstone Regional Gallery
Nillumbik Art Collection
Charles Darwin University
Arco Coal Collection
Australian National Bank
MLC, Melbourne
Geelong Art Gallery
Eltham Collage
Victorian College of the Arts
Print Council of Australia
Education Department of Victoria
Australian Print Workshop
Gippsland Art Gallery
Maquarie Bank
Horsham Regional Art Gallery
Mildura Art Gallery
McLelland Gallery
Private and corporate collections
Federation University, Ballarat
Art Gallery of Ballarat
Tasmanian Museum and Art Gallery
The Art Vault, Mildura