

MAY BLUEBELL

MAY BLUEBELL EXPLORES CONNECTIONS BETWEEN MEMORY, NATURE AND PLACE USING COLLAGE, PHOTOGRAPHY, ILLUSTRATION AND VARIOUS MIXED MEDIA TECHNIQUES.

Born in a small mining town in the Pilbara region of Western Australia, she creates abstractions of the landscapes of childhood. Her focus shifts seam- lessly from macro to micro. Using vivid colour she illuminates the microcosm of tiny things: such as plants and re ections. She captures the geographic scale of changing landscapes, both physically and emotionally, using layers of texture. Her work reveals a sense of stillness and calm through tangible chaos.

May Bluebell is a rst generation immigrant, paternal Scottish decent. She is interested in the concept of place and country, in uenced by Aboriginal cul- tural practice, instilled as a child growing up around Aboriginal settlements. She uses geography as a marker to genealogical history, and the disconnection felt through migration or assimilation. May is engaged in a discussion about what truly makes us who we are from a universal perspective.

Currently residing in Perth, Western Australia, after studying in Melbourne, Victoria. Her practice is based mainly in abstraction. She has been involved in various group shows, solo exhibitions and commissioned works. May Bluebell is currently working for Perth Contemporary Art Gallery (PICA) in the capacity of Gallery Assistant, Education guide ,and also works on the installation team.

EDUCATION

2012 – 2014 ADVANCED DIPLOMA, GRAPHIC DESIGN ADVANCED DIPLOMA, TEXTILE DESIGN

2009 – 2011 ADVANCED DIPLOMA , NEW MEDIA DIPLOMA, NEW-MEDIA, VISUAL ART

2007 C.A.T.C DESIGN RMIT, MELBOURNE

2006 SWINBURNE, MELBOURNE SWINBURNE, MELBOURNE

Photographic work, Col- lage, mixed media, Group showMelbourne CBD

Photographic work, Col- lage, mixed media. Perth, CBD

Illustration, Painting, Solo showManjimup, WA

Illustrative works, Group showMelbourne, VIC

Installation - LUKE WARM, performanceMen's Gallery, Melbourne CBD

Sculpture, photography and Im work. Swinburne campus

ART EXHIBITIONS

2018 Contemporary Impressions/ summer edition

Brunswick Street Gallery

2017 I remember it (B)rightly The Bird

2011 Pen, InkWine and Tru e farm

2010 R.E.MBower Gallery

Nextwave Festival

2008 'Nutrimetica' Nextwave Festival

Nextwave Festival

2007 'Untitled'Graduation exhibition

2004 'Untitled'Newcastle Art Awards

2003 'Not you, not me'THIS IS NOT ART FESTIVAL

2001 'The female' GROUP SHOW

COMMISSIONS/ DESIGN WORK

Performance Art, live ensemble Newcastle, N.S.W

Photographic work/ collage Newcastle, N.S.W

Oil Painting/linen, City of Joondalup,WA

The Community Records

UNWRAPPED, Perth, CBD

POLLEN 185, Adelaide, CBD

NATURE BOY NORTH, Melbourne, CBD

2014 - 2018

2017

2015 2014