

SAI-WAI FOO - CURRICULUM VITAE

Sai-Wai Foo is Melbourne based an emerging/ early career artist, who began to develop her art practice 2012. Her fashion background influences and informs her current art practice; finish, construction, materials, themes and approach. The practice primarily focuses on the manipulation and folding of cut paper, to produce volume and structure from a traditionally 2-dimensional medium. These sculptural works combine these organic paper growths with other pieces of collected ephemera to create vignettes and still points in time. In conjunction with her art practice Sai-Wai runs a commercial illustration practice under the brand name "Pleatybunny by Miss FOO" as well as still being active in the fashion industry with a focus on brand business development and social media. With over 20 years in the fashion industry, she is freelance professional who has worked as a commercial designer, stylist, marketer & illustrator. Having experience across product categories and brands, as well as a diverse range of products and special projects for a wide mix of clients.

TERTIARY EDUCATION

Diploma of Arts Visual Arts – RMIT School of Art (part time)
Painting, Drawing techniques and media, Sculpture, Contemporary Art studies, Art history and theory, Printmaking 2006 – 2010
Bachelor of Arts, Honours – Fashion Design RMIT, Department of Fashion and Textile Design, Melbourne 1994 – 1997

ACHIEVEMENTS & AWARDS

Finalist 45 Downstairs Emerging Artist Award 2018
Finalist "Ravenswood Women's Art Prize" 2017 & 2018
Finalist 2018 Libris Awards, Mackay Art Space, Queensland
Australian Tapestry Workshop 2018 Artist in Residence Program – June- July austapestry.com.au/whats-on/artists-in-residence
City of Brondara Town Hall Gallery, Commission "unknown untitled" a contemporary response to the gallery's historic collection Brondara.vic.gov.au/events/unknown-untitled
Finalist Tom Bass Figurative Sculpture Prize 2018
People's choice award, Yering Station Sculpture Prize and Exhibition 2017
Finalist Yering Station Sculpture Prize and Exhibition 2012-14, 2016-17
Finalist Victorian Craft Awards 2017 and recipient of the Chair's Award for Innovation Judged by Lousje Skala, June 2017
Runner up Indoor category "Brighton Jetty Classic Sculptures", The Esplanade Brighton, South Australia, Jan 2016
Feature artist Works to Live By, Summer 2015 issue
Toorak Village Traders Association 2014 Award Toorak Village Sculpture Exhibition, May 2014
Best use of space Award 2013 for "A sailor stole my Heart" Solo show, Artifice store, Williamstown 2013 Art in Public Places, Hobsons Bay Council
"Beasts in the Wardrobe" Featured on ABC Arts online/Radio Australia

EXHIBITIONS

SOLO SHOWS

Upcoming Westend Gallery, Melbourne, 2019
"Small Treasures" Port Jackson Press, Collingwood, December 2017
"A Life Between the Pages" hosted by Readings at the State Library of Victoria, Craft Victoria's Craft Cubed Festival, Window Walk, Melbourne, August 2017
"The Stars Pull at My Hair" Port Jackson Press, Collingwood, June-July 2017
"Out to Sea" Little Window of Opportunity Port Jackson Press, Collingwood, Nov 2016 – Feb 2017
"Tea Party" Little Window of Opportunity Port Jackson Press, Collingwood, November 2015
"Feast of Spring" hosted by Il Paprio, Craft Victoria's Craft Cubed Festival, Window Walk, Melbourne, September 2015
"Under Glass" Little Window of Opportunity gallery space at Port Jackson Press, Collingwood, June 2015
"A sailor stole my heart" Artifice Store, Williamstown, April 2013. Art in Public Places (AIPP) Hobsons Bay City Council
"Beasts in the Wardrobe" Collaboration with in house stylist at Madame Virtue, August – September, Melbourne 2013 Melbourne Spring Fashion Week arts program (MSFW)
"Dedicated followers of Fashion" Solo show, Quirk & Co March 2013 L'Oreal Melbourne fashion festival LMFF cultural Program
"Small Show", Open Drawer, Camberwell July 2012

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GROUP SHOWS

2018

Upcoming "Teapot" Craft Victoria, August 2018
Upcoming Blank Canvas, Lord Coconut, Part of MSFW, August-September 2018
Upcoming "unknown untitled" a contemporary response City of Boroondara historic collection, Hawthorn, July 2018
Upcoming 45 Downstairs Emerging Artist Award, Melbourne June 2018
Upcoming "Ravenswood Womens' Art Prize" Gordon, NSW, June 2018
Libris Awards, Mackay Art Space, Queensland, May-June, 2018
"Toorak Exhibition and Sculpture Prize 2018" Toorak Village, May 2018
"Dark Show" Bienart Gallery, Brunswick, April 2018
Tom Bass Figurative Sculpture Prize, Sydney, March 2018

2017

"Regale: Crafting the Table" Co-curated by Craft and Linda Wachtel, Craft Victoria, November 2017-Jan 2018
"Feast - Christmas at the Johnston Collection", October 2017-2018
"40X40" Wagner Contemporary, Paddington, NSW, 2018
Finalist "Yering Station Sculpture Prize and Exhibition" Group Show, Yering Station Gallery Yarra Valley Arts, Yarra Glen October 2017
"Superhero" ceramic workshop exhibition lead by Vipoo Sivilasa, Kingston Arts & Melbourne Fringe Festival, September 2017
Finalist "Ravenswood Women's Art Prize" Gordon, NSW, August 2017
"Tracing the Line" Port Jackson Press Annual Group Show, Fitzroy, July-August 2017
"Victorian Craft Awards" Craft Victoria, Collins Place Gallery, Sofitel, Melbourne, June 2017
"Toorak Exhibition and Sculpture Prize 2017" Toorak Village, May 2017
"Queenscliffe Literary Festival group exhibition" Queenscliffe Gallery & Workshop May 2017

2016

"Return to the City - Christmas" at the Johnston Collection, October 2016-2017
Finalist "Yering Station Sculpture Prize and Exhibition" Group Show, Yering Station Gallery Yarra Valley Arts, Yarra Glen October 2016
"Contemporary paper" Port Jackson Press in association with the PCA 2016 June-July 2016
"Toorak Exhibition and Sculpture Prize 2016" Toorak Village, May 2016
"Lorne Sculpture Biennale", Small Sculpture, Lorne, March 2016
"Brighton Jetty Classic Sculptures", The Esplanade Brighton, South Australia, January 2016

2015

"Linden Postcard Show", Linden gallery, St Kilda, September 2015
"Art of the Cuff", Lord Coconut, Melbourne, September 2015 Melbourne Fringe Festival
"Toorak Exhibition and Sculpture Prize 2015" Toorak Village, May 2015
Supergraph Art Fair, Royal Exhibition Buildings, Carlton, February 2015

2014

Finalist "The Great Mandala, Sculpture 14" Toyota Community Spirit Gallery, Port Melbourne, November 2014
Finalist "Yering Station Sculpture Prize and Exhibition" Group Show, Yering Station Gallery Yarra Valley Arts, Yarra Glen October 2014
"Art of the Cuff", Lord Coconut, Melbourne, September 2014 Melbourne Fringe Festival
"Tribute Act", Quirk & Co for MSFW, September 2014
"Toorak Exhibition and Sculpture Prize 2014" Toorak Village, May 2014
"Pimp my MUF", Shellac Gallery, Northcote & Villain QV, Melbourne March 2014 Melbourne Ukulele Festival MUF
"Materlized" Stairway to Nowhere Gallery Brunswick March 2014. Virgin Australia Melbourne Fashion Festival VAMFF cultural Program
"Toy to the World", Artboy Gallery, Prahran, January 2014. Melbourne AIDS council for AIDS/HIV education, Mid-Summa Festival

2013

Finalist "Yering Station Sculpture Prize and Exhibition" Group Show, Yering Station Gallery Yarra Valley Arts, Yarra Glen October 2013
Finalist The Mission to Seafarers Victoria Annual Maritime Art Awards & Exhibition, Melbourne, October 2013
"Art of the Cuff" Group Show, Lord Coconut, Melbourne, September 2013 Melbourne Fringe Festival & Melbourne Spring Fashion Week (MSFW) Program
"Take Heart", Stairway to Nowhere Gallery Brunswick August 2013. Craft Victoria Craft Cubed Festival
"Hot House", Quirk & Co. North Melbourne July 2013 Part of LOOK.STOP.SHOP City of Melbourne Arts Program
"Fanboy Vs. Artboy: Ladies Night" Presented by Curvy, group show, Artboy Gallery, Prahran, May 2013
"Men with beards", Off the Kerb Gallery, Collingwood, April 2013 raising funds for Melbourne City Mission

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"A Piece of Cloth", Stairway to Nowhere Gallery Brunswick March 2013 L'Oreal Melbourne Fashion Festival LMFF Cultural Program

"Linden postcard show", Linden Gallery, St Kilda February 2013

"Toy to the World" Customized Artist Bear, Art 1 Spring Street Gallery, Melbourne, January 2013

2012

"Bella Arti art prize", Chapman and Bailey, Abbotsford, December 2012

"Sculpture 2012", Toyota Community Spirit Gallery, Port Melbourne November 2012

"Day of the Dead", Stairway to Nowhere Gallery Brunswick November 2012

Finalist "Yering Station Sculpture Prize and Exhibition" Group Show, Yering Station Gallery Yarra Valley Arts, Yarra Glen October 2012

"Think Pink" Fund-raising show for BCNA, Fire Station Print Studio, Armadale, October 2012

"5th annual Pink Lady Art exhibition" Fund-raising show for BCNA, Bayside Arts & Cultural Centre, Brighton October 2012

"The Origins of Fur and Whiskers", Off the Kerb Gallery, Collingwood, October 2012

"The Greatest Game of All", Lord Coconut, Melbourne September 2012

"Young & Free", Toyota Community Spirit Gallery, Port Melbourne August 2012

"Feather your Nest", Stairway to Nowhere Gallery Brunswick August 2012, Craft Victoria Craft Cubed Festival

"7th annual Artist Book Exhibition", Artisan Books, Fitzroy August 2012

PROFESSIONAL EXPERIENCE

Set design, prop-making and painting, Dovecote Design – commercial Christmas installation, 2016-2017

Sessional Lecturing RMIT School of Fashion and Textiles, professional practice.

Project management Maticovski: Dark Wonderland Exhibition, Bendigo Art Gallery, August 2016-January 2017

Illustration of Maticovski: A Colouring Book, 2016

Commercial Commission "Madame Pearl Bang-Bang Chang" a large-scale paper Sculpture installed at Sichuan Bang Bang Restaurant, Paddington, Queensland 2016

Commercial design commission Crown in conjunction with Creative Production Services CPS "Lunar New Year Atrium" display, Crown Towers Melbourne 2015

COLLECTIONS

ArtSpace Mackay, Queensland

Bayside City Council, Victoria

Private collections

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[instagram.com/pleatybunny](https://www.instagram.com/pleatybunny)