

- MAY BLUEBELL -

May Bluebell explores connections between memory, nature and place using collage, photography, illustration and various mixed media techniques.

Born in a small mining town in the Pilbara region of Western Australia, she creates abstractions of the landscapes of childhood. Her focus shifts seamlessly from macro to micro. Using vivid colour she illuminates the microcosm of tiny things: such as plants and reflections. She captures the geographic scale of changing landscapes, both physically and emotionally, using layers of texture. Her work reveals a sense of stillness and calm through tangible chaos.

May Bluebell is interested in the concept of place and country, influenced by Aboriginal cultural practice, instilled as a child growing up around Aboriginal settlements. She uses geography as a marker to genealogical history, and the disconnection felt through migration or assimilation. May is engaged in a discussion about what truly makes us who we are from a universal perspective.

Currently residing in Perth, Western Australia, after studying in Melbourne, Victoria. Her practice is based mainly in abstraction. She has been involved in various group shows, solo exhibitions and commissioned works. May Bluebell is currently working for Perth Contemporary Art Gallery (PICA).

EDUCATION

2012 – 2015 ADVANCED DIPLOMA – GRAPHIC DESIGN – CATC

2009 – 2011 ADVANCED DIPLOMA – TEXTILE DESIGN – RMIT

2007 – 2009 ADVANCED DIPLOMA – MULTIMEDIA – SWINBURNE

2005 DIPLOMA – NEW MEDIA – SWINBURNE

EXHIBITIONS

- 2018 PRINTMAKER GALLERY – MELBOURNE – FOLIO
- 2018 CONTEMPORARY IMPRESSIONS – BRUNSWICK ST, GALLERY
- 2017 WATER - BAYSWATER ART AWARDS - PERTH
- 2017 I REMEMBER IT (B) RIGHTLY – PERTH
- 2013 PEN & INK – PERTH
- 2011 R.E.M – BOWER GALLERY – MELBOURNE
- 2008 NUTRIMETICA –NEXT AVE FESTIVAL – MELBOURNE
- 2007 UNTITLED – SWINBURNE – MELBOURNE
- 2004 NEWCASTLE ART AWARDS
- 2003 NOT YOU, NOT ME – THIS IS NOT ART FESTIVAL- NEWCASTLE
- 2001 THE FEMALE – CITY OF JOONDALUP – PERTH