



PRINTMAKER GALLERY

PHILIPPA RIDDIFORD

Artist Statement

Coming from a design and fashion background, I have developed a method of producing limited edition prints that involves digital processes as well as the traditional forms of painting, drawing and photography.

Having worked creatively for many years within design, fashion and consultancy, I needed a new challenge.

This came in the form of a computer graphics program about which I knew nothing.

Teaching myself how to use it, I discovered it gave me a creative outlet beyond what I may have imagined – and I felt that having to experiment to learn how to use it was in itself a creatively freeing process.

Sometimes when I begin work on a new piece, I have no conscious forethought of where it is going. Then it is a process of discovery at it's purest guided by intuition as the eye beholds the random created forms.

Often the combining of my figurative drawing's and painting's with my layered abstract images, gives the final work a dreamlike translucent appearance sometimes reminiscent of a watercolour painting.

I have always loved working with colour and the computer allows me to produce a palette of extraordinary depth.

'My computer is to me what a canvas is to a traditional painter.'

EXHIBITIONS:

2015 - November 1 - December 18 Miniature Print Exhibition in New York City at the [Manhattan Graphics Center](#) as part of International Print Week <http://www.ifpda.org/content/print-fair>

2015 May - August Streetwise Contemporary Print Culture Exhibition, NGA Contemporary Gallery, Canberra <http://nga.gov.au/Contemporary>

2014 14 - 16 February SUPERGRAPH, Royal Exhibition Building, 8 Nicholson Street, Carlton, Melbourne - exhibiting with Signed and Numbered, <http://www.signedandnumbered.com.au>

2012 - Pop Up shop over November & December months on Saturdays outside Village Idiom, 34 Anderson St, Yarraville, Melbourne - weather dependent i.e. if it rains I won't be there!

2012 - November 24 - 25 - Open Studios, Maribynong Council Initiative, at Village Idiom, 34 Anderson St, Yarraville, Melbourne 10 to 4 <http://www.openstudiosinthewest.net/p/about.html>

2011 - Group show, Colour Vision : Contemporary Abstraction, Ochre Gallery, Melbourne curated by Helen Jonas <http://www.ochregallery.com/>

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