



## PRINTMAKER GALLERY

### DEAN BOWEN

Born Maryborough, Victoria

Dean Bowen is an Australian artist working across a number of mediums including painting, sculpture and printmaking. He has held over eighty solo exhibitions in Australia, France, Switzerland, Japan and the United Kingdom.

His work is represented in over seventy national and international collections including, National Gallery of Australia, Canberra; artsACT, ACT Government; Parliament House Art Collection Canberra; Heide Museum of Modern Art, Melbourne; Art Gallery of New South Wales, Sydney; Geelong Gallery; City of Melbourne and Fukuoka Museum of Art, Japan

In 2003 Bowen won the popular choice award in the prestigious Helen Lempriere National Sculpture Award, Werribee Park, Victoria. He has been a finalist in The Sulman and Wynne Prizes at the Art Gallery of NSW. Bowen has received a number of major public sculpture commissions including City of Greater Shepparton, Hobsons Bay City Council and ArtsACT, Canberra. He has also been the recipient of several international printmaking awards at Sapporo International Print Biennale, Japan, 1998, Osaka Print Triennale, Japan, 1994 and 1997, and the Print Biennial of Beijing 2003. He won the Fremantle Print Award, Fremantle, Western Australia, in 1994. In 1999 he completed his Ph. D in Printmaking at Monash University.

A major monograph of the artist's work was published in 2009 by Macmillan Art Publishing. The book, "Argy Bargy" documents his artworks over a twenty-year period. The monograph is a comprehensive overview of Bowen's artistic career with extensive biographical details and features a major essay by leading Art Historian and Curator, Sheridan Palmer.

Dean Bowen is renowned for his artwork depicting vibrant birds as well as urban and country scenes. His vision and diverse range of mediums, whether it be painting, sculpture or printmaking, come together to produce images that are joyous, lively and full of humour. Providing a contrast to the typical image of the Australian landscape, Bowen's scenes of urban and rural life are often populated by whimsical and cheerful characters, living harmoniously within their constructed environments.

## Biography and Solo Exhibitions

### BIOGRAPHY

1999

Monash University, Ph. D (Extending Printmaking)

1993

Monash University, Master of Arts (Printmaking)

1976

RMIT, Diploma of Fine Art (Printmaking)

1957

## SOLO EXHIBITIONS

2016

*Pinnacle*, Prints, Painting and Sculpture, PG Printmaker Gallery, Melbourne  
*Currawong*, Paintings and Sculptures, Arthouse Gallery, Rushcutters Bay, Sydney  
*Prints, Painting and Sculpture*, Hamilton Gallery, Hamilton  
*New Morning*, Paintings, Bronzes and Prints, Beaver Galleries, Canberra  
*Prints, Paintings and Sculpture*, The Art Vault, Mildura  
*Dean Bowen, Paintings, Sculpture and Prints*, Hamilton Art Gallery

2015

20th Anniversary Exhibition, Galerie Miyawaki, Kyoto  
*Castlemaine State Festival*, Campbell House Exhibition, Dean Bowen: Paintings, Sculpture and Prints  
Salt Gallery, Queenscliff  
Customs House Artspace, Port of Echuca

2014

*Day by Day*, Survey Exhibition, Castlemaine Art Gallery and Historical Museum  
*Jar of Stars*, Charcoal Drawings, Bronze Sculpture and Prints, Arthouse Gallery, Rushcutters Bay, Sydney

2013

"Recent Paintings, Prints and Drawings", Galerie Miyawaki, Kyoto  
"Bird Lover", Paintings and Sculpture, Motorworks Gallery, Melbourne Grammar School  
Mars Gallery, Pop up Space, 459 Collins Street, Melbourne  
"Paintings, Prints and Sculpture", Gecko Studio Gallery, Fish Creek  
"Cluster" Paintings and Sculpture, Beaver Galleries, Canberra  
"Day by Day", Paintings and Sculpture BMG ART, Adelaide  
"Recent Lithographs", Port Jackson Press, Melbourne  
"Selected Paintings, Prints and Sculpture", Falkner Gallery, Castlemaine, Victoria

2012

"The House of Love", Arthouse Gallery, Rushcutters Bay, Sydney  
*Returning Comet*, Central Goldfields Art Gallery, Maryborough, Victoria  
"Aviary", Recent Paintings, Sculpture and Prints, Arthouse Gallery, Rushcutters Bay, Sydney  
"A Jar of Stars", Dean Bowen, Maroondah Art Gallery, Ringwood, Victoria

2011

Jan Murphy Gallery, Brisbane  
Qdos Arts, Lorne, Victoria

2010

Greenhill Galleries, Perth  
Tim Olsen Gallery, Sydney  
Galerie Miyawaki, Kyoto, Japan

2009

Beaver Galleries, Canberra  
*Argy Bargy*, The Art of Dean Bowen, Benalla Art Gallery, Paintings, prints, sculpture 1993-2009.  
The Art of Dean Bowen, Warrnambool Art Gallery  
*Curious Corner. The Art of Dean Bowen*. Warrnambool Art Gallery  
*Transmetropol* Axia Modern Art, Melbourne

2008

Gomboc Gallery, Western Australia (Sculpture Survey 2008)

2007

Tim Olsen Gallery, Sydney  
'Illumination', Galerie Miyawaki, Kyoto, Japan

2006

Axia Modern Art, Melbourne (Urban Heartland)  
Greenhill Galleries, Perth  
Galerie Miyawaki, Kyoto, Japan. (year of the dog)

2005

Jan Murphy Gallery, Brisbane  
Galerie Miyawaki, Kyoto, Japan

2004

Axia Modern Art, Melbourne (On the Road Again)

Swan Hill Gallery, Swan Hill

2003

Icon Museum of Art, Deakin University, Melbourne (Urban Bird)

Beaver Galleries, Canberra

2002

Jan Murphy Gallery, Brisbane

Greenhill Galleries, Perth

Brian Moore Gallery, Sydney

Galerie Miyawaki, Kyoto, Japan

2001

Axia Modern Art, Melbourne (Birds of a Feather)

BMG Art, Adelaide

2000

Beaver Galleries, Canberra

Greenhill Galleries, Perth

Galerie Miyawaki, Kyoto, Japan

Bunkamura Gallery, Shibuya, Tokyo, Japan

Ballarat Fine Art Gallery (Queenstown series)

Australian Galleries, Sydney

1999

Shirota Gallery, Tokyo, Japan

Australian Galleries, Melbourne (Bronzes)

BMG Art, Adelaide

Galerie Miyawaki, Kyoto, Japan

Galerie Fallet, Geneva, Switzerland

1998

Beaver Galleries, Canberra

Australian Galleries, Melbourne

Galerie Miyawaki, Kyoto, Japan

Australian Galleries, Sydney

1997

Galerie Fallet, Geneva, Switzerland

Keihan Department Store Gallery, Moriguchi City, Osaka, Japan

Sogo Department Store Gallery, Toyota City, Japan

BMG Art, Adelaide

Grahame Galleries, Brisbane

Galerie Miyawaki, Kyoto, Japan

1996

Australian Galleries, Sydney

Rebecca Hossack Gallery, London

Galerie Miyawaki, Kyoto, Japan

1995

Galerie Miyawaki, Kyoto, Japan

Sogo Department Store Gallery, Toyota City, Japan

Australian Galleries, Melbourne

1994

Galerie Australis, Adelaide

Motor Works Gallery, Melbourne Grammar School

1993

Australian Embassy, Paris

Galerie Franck and Herve Bordas, Paris

Grahame Galleries, Brisbane

Australian Galleries, Melbourne

1992  
Australian Galleries, Melbourne  
1990  
Australian Galleries, Melbourne  
1988  
Acland Street Art Gallery, St Kilda  
1983  
Exhibition Space, Tattersalls Lane, Melbourne

## Selected Group Exhibitions

2016  
& Art Fair, djprojects, 220 Spencer Street, Melbourne  
Deakin University Small Sculpture Award  
2015  
Salt Gallery, Queenscliff  
Deakin University Contemporary Small Sculpture Award  
Bayside Acquisitive Art Prize  
2014  
*McClelland Sculpture Survey*, McClelland Sculpture Park and Gallery  
*The Object Divine*, Lauraine Diggins Fine Art, Caulfield  
*International Print Exhibition*, Australia and Japan, Kyoto Municipal Museum of Art, Fukayama Museum of Art  
*Lorne Sculpture Biennale*  
*Gallipoli Art Prize*, Sydney  
*ANL Maritime Art Award*, Melbourne  
2013  
*Sopra Mobile*, Melbourne Savage Club, Invitation Sculpture Prize  
*Contemporary Small Sculpture Award 2013*, Deakin University Gallery, Burwood  
*Two Decades of Fine Art*, Possum Gully Gallery, Adelaide Lead  
Mt.Buller Sculpture Award, Victoria  
*A Question of Scale* - Maquettes and small sculpture from the permanent collection, Geelong Gallery  
2012  
*Paul Guest Drawing Prize*, Bendigo Art Gallery  
*R and M McGivern Prize*, Maroondah Art Gallery, Ringwood  
*National Works on Paper*, Mornington Peninsula Regional Gallery  
*The Art of Mokuhanga: Contemporary Japanese Woodblock Prints*. Royal Scottish Academy Galleries, Edinburgh, Scotland  
Suburbia, Wyndham Art Gallery, Werribee March/April 2012  
2011  
*Suburbanology*, Geelong Art Gallery  
Collective Memory: Facets of the Permanent Collection, Bathurst Regional Art Gallery  
*Silent Feathers*, Maroondah Art Gallery  
Dean Bowen and Rona Green, Solander Gallery, Wellington, New Zealand  
2010  
*Stone Love*, 20 Years Lancaster Press, Melbourne  
*Wynne Prize*, Art Gallery of New South Wales  
*Blake Prize*, National Art School Gallery, Sydney  
Colas Fondation, Boulogne-Billancourt, Paris, France  
*Deakin University Contemporary Small Sculpture Award*, Melbourne Campus at Burwood  
2009  
Director's Choice: *New additions to the Permanent Collection*, Bathurst Regional Art Gallery, NSW  
*Sulman Prize*, Art Gallery of New South Wales  
*Salon Des Refuses*, National Trust S.H. Ervin Gallery, Sydney  
*Regards Croises: Australie-France*, Espace Beaurepaire, Paris, France.  
*Point of connection: Print Workshop Encounters*, Grafton Regional Gallery

*The freedom of angels sculpture in a century of upheaval*, Geelong Gallery  
*The Cat*, Umeno Memorial Museum of Art, Tohmi City, Nagano, Japan  
*The ANL Maritime Art Exhibition, The Mission to Seafarers*, Melbourne  
*The Lorne Sculpture Exhibition*.  
Contemporary Small Sculpture Award, Deakin University, Burwood.  
2008  
*International Print Exhibition*, Yunnan, China  
*Tesselaar Sculpture Prize*, Silvan, Victoria  
*MacarthurCook Art Awards 2008*, 45 Downstairs, Melbourne, Victoria  
*An approach to the landscape*, Axia Modern Art, Melbourne, Victoria  
*The Helen Lempriere Sculpture Award and Exhibition*, Werribee Park, Victoria  
2007  
*Recent acquisitions*, Benalla Art Gallery, Victoria  
Internationale Kunstler, Glass Inspiration, Burgdorf, Switzerland  
*Introductions*, Davidson Galleries, Seattle, USA  
*Let them roam*, Harrison Galleries, Sydney  
*Artists' Ink: Printmaking 1970 2001*, Warrnambool Art Gallery Collection  
*'Beauty of Heavenly Bodies and the Universe'*, Museum of Modern Art, Shiga, Japan  
2006  
Dusan International Print Fair, Dusan Art Centre, Daegu, Korea  
Passion Printing, Lithographs printed by Fred Genis and Peter Lancaster  
Lancaster Press, Melbourne  
*Australian Printmaking*, 1960's to the present Day, Castlemaine Art Gallery and Historical Museum  
Montalto Sculpture Prize, Montalto Vinyard, Red Hill  
The Artist/The Printmaker, Australian Art Resources, Melbourne  
2005  
Melbourne Savage Club Invitation Prize for Painting  
The Big Small Tapestry Show, Victorian Tapestry Workshop  
We are all animals, Latrobe University Visual Arts Centre, Bendigo  
Aquabon, Centre International Estampe et Livre. URDLA, Villeurbanne, France  
The Art of Collaboration, Masterpieces of Modern Tapestry from the Victorian Tapestry Workshop, Singapore Tyler  
Print Institute Gallery, Singapore  
Expansion, Lancaster Press, Brooklyn, Melbourne  
Contemporary Australian Prints from the Art Gallery of New South Wales, AGNSW, Sydney  
Artists'/Artists, Axia Modern Art, Melbourne  
Contempora 2, Docklands Festival of Sculpture, New Quay, Melbourne  
Montalto Sculpture Prize, Montalto Vineyard and Olive Grove Red Hill  
"Renaissance", The 10th Anniversary of Post Earthquake Restoration, Hyogo  
International Competition of Painting, Hyogo Perfectural Museum of Art, Kobe, Japan  
2004  
Australian Art Resources, Shanghai International Art Fair, Shanghai  
Between a rock and a hard place, Lancaster Press, Brooklyn, 15 years of collaboration  
The Motor Show, Yarra Sculpture Gallery, Collingwood  
Des Yeux aux Images, Institut des Sciences Cognitives, Bron, France  
Hanga, Selected artists from the Nagasawa Art Park Residency, Devonport Regional Gallery  
Owl on my head: Small sculpture from the collection, Geelong Gallery  
The Waterhouse Art Prize, South Australian Museum, Adelaide  
Zood, Perc Tucker Regional Gallery, Townsville  
11th International Biennial Print and Drawing Exhibition, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
3465, Past and Present, Maryborough Artists, Central Goldfields Art Gallery, Maryborough  
Capturing the images alive, Monotypes, Galerie Miyawaki, Kyoto, Japan  
2003  
Sculpture 2003, Brian Moore Gallery, Sydney with Anne Ross and Darien Pullen  
The Helen Lempriere National Sculpture Award, Werribee Park, Victoria  
Alchemy (Ceramics), Jan Murphy Gallery, Brisbane

The Lane Gallery, Auckland, New Zealand  
Fresh paint, Greenhill Galleries, Perth  
International Print and Drawing Exhibition, Silpakorn University, Bangkok, Thailand  
L'Art Emmele, Hotel de Ville, Paris, France  
Less is More (small sculptures), BMG Art, Adelaide  
2002  
"Nagasawa Artists 1997 - 2001, Challenging Japanese Woodblock Printmaking," Skydoor Artspace, Aoyama, Tokyo.  
Central Goldfields Sculpture Prize, Maryborough, Victoria  
Focus on Sculpture 2002, Axia Modern Art, Melbourne  
Korea International Print Art Festival, Busan, Chang Won, Korea  
Five Sydney Years, Australian Art Resources, Volvo Gallery, Sydney  
5th Kochi International Triennial of Prints, Kochi, Japan  
Impressions URDLA, Salon d'art contemporain d'Albigny sur-Saone, France  
Sculpture in the City, Martin Place, Sydney  
"Inheritance, the Art of Victoria", Gold Treasury Museum, Victoria.  
Hutchins Art Prize, The Long Gallery, Salamanca Place, Hobart  
"Zeichen der Gegenwart", Vienna Art Centre Gallery, Vienna, Austria  
"We are Australian", Immigration Museum, Melbourne (touring)  
12th Space International Print Biennial, Sungkor Art Museum, Seoul, Korea.  
Plate to Paper, artists books and prints, Mackay Collection, Artspace, Mackay QLD.  
"Size Doesn't Matter", Jan Murphy Gallery, Brisbane.  
2001  
Nagasawa Prints, Australian Embassy, Tokyo  
4 ernes Rencontres de Sculpture, d'Art Contemporain, Les cinq continents, Place Napoleon Bonaparte, Fontainebleau, France  
Paquebot collection de l'atelier Franck Bordas, Centre d'Art Graphic de la Metairie Bruyere, Parly, Yonne, France  
A private view 1971-2001, the collection of Beverly and Anthony Knight, McClelland Gallery, Langwarrin  
Small tapestries and works on paper from the Victorian Tapestry Workshop, Lyceum Club, Melbourne  
Brian Moore Gallery, Sydney, with Tony Chadwick  
International Print Triennial, Kanagawa, Japan  
A Survey of Cotemporary Australian Printmaking, Warrnambool Art Gallery  
"Triennial Continents", Ksiaz Castle Gallery, Walbrzych, Poland  
2000  
International Print Triennale, Krakow, Poland  
Intergrafica 2000, World Award Winners Gallery, Katowice, Poland  
Qingdao International Print Biennial, PR China  
Rebecca Hossack Gallery, London  
Small Tapestries, Victorian Tapestry Workshop, South Melbourne  
Contemporary Linocuts, McClelland Gallery, Langwarrin (touring)  
1999  
Art and the Printing Press, 15th International Small Engraving Exhibition, Cremona, Italy  
Pleasure, Australian Galleries, Works on Paper, Melbourne  
Central Goldfields Sculpture Award, Maryborough, Victoria  
International Triennial '97 Rio de Janeiro, Museu de Arte Moderna do Rio de Janeiro, Brazil  
Geelong Print Prize, Geelong Art Gallery  
Atelier Franck Bordas Paris, Australian Galleries, Works on Paper, Melbourne  
Sculpture, Australian Galleries, Sydney with Augustine Dall'ava, Stuart James and Alex Kosmas  
23rd International Biennial of Graphic Art Ljubljana, Slovenia  
Conrad Jupiters Art Prize, Gold Coast City Art Gallery  
"On the Road: The Car in Australian Art", Museum of Modern Art, at Heide, December 1999  
1998  
Lithographies Contemporaines - bicentenaire de la lithographie, Galerie Helene de Roquefeuil, Paris, France  
A decade of Contemporary Australian Printmaking, Metropolitan Museum of Seoul  
Kanagawa International Print Triennial, Japan

4th Sapporo International Print Biennale, Sapporo, Japan  
Graphic Constellation Cultural City Network, Graz, Austria  
International Triennial '97 Cracow -Nuernberg Fair Centre, Nuernberg, Germany  
The Cask an Aussie Icon, Vichealth Access Gallery, National Gallery of Victoria  
1997  
Victorian Tapestry Workshop at Australian Galleries, Sydney  
International Print Triennial '97, Cracow, Poland  
Fremantle Print Award  
Osaka Print Triennale, Mydome Osaka, Osaka  
Alice Prize, Alice Springs  
City of Hobart, Art Prize  
"The Sea", Tasmanian Museum and Art Gallery, Hobart  
1996  
Artists' Books and Multiples Fair '96, Brisbane  
Silk Cut Acquisitive Award, RMIT Gallery Storey Hall, Melbourne  
Anthologie 1978-1996 Atelier URDLA, Lyon, France  
3rd Sapporo International Print Biennale, Sapporo, Japan  
SAGA Print Fair, Paris  
Europ'ART, Geneva International Art Fair, Switzerland  
Imagining the real, recent acquisitions, Parliament House Collection, Canberra  
11th International Grafik -Triennale Frechen 1996, Germany  
UWS Macarthur National Print Media Acquisitive, Casula  
Powerhouse Arts Centre, N.S.W.  
Toowoomba Biennial Acquisitive, Toowoomba Regional Art Gallery, Queensland  
Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, N.S.W.  
Gold Coast City Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Queensland  
Alice Prize, Alice Springs  
4th London Artists' Book Fair, Concourse Gallery, Barbican Centre, London  
2nd Egyptian International Print Triennale, Cairo, Egypt  
Mornington Regional Gallery, 12th Biennial Prints  
1995  
Contemporary Printmakers, La Trobe Regional Gallery, Morwell  
Art of Reproduction, Plimsoll Gallery , University of Tasmania, Hobart  
2nd Artist Book International, The Waldorf Astoria Towers, New York  
From silkscreen to computer screen. 20 years of the Fremantle  
Print Award, Fremantle (Touring)  
1994  
Alice Prize, Alice Springs  
Osaka Print Triennale 1994, Mydome Osaka, Osaka, Japan  
SAGA Print Fair, Paris  
International Triennial of Graphic Art, Bitola, Macedonia  
1993  
SAGA Print Fair, Paris  
Galerie Claude Samuel, Paris  
Fremantle Print Award  
1992  
Atelier Franck Bordas, Paris  
ARCO 92, Madrid  
SAGA Print Fair, Paris  
Fremantle Print Award  
Henri Worland 20th Anniversary Exhibition, Warrnambool Art Gallery  
1991  
SAGA Print Fair, Paris  
Henri Worland Memorial Print Award, Warrnambool Art Gallery  
Fremantle Print Award

Transitional Times, Print Council of Australia (Touring)  
Edition 2/91 Basel, Switzerland  
Th Gallery, Lyon, France (L'URDLA Chez Th)  
URDLA, Une annee d'editions, Lyon, France  
5th International Biennial Print Exhibition, Taipei Fine Arts Museum, Taiwan R.O.C.  
1990  
Australian Prints, Florida State University, USA  
Australian Prints, Alabama Festival of Arts, Birmingham, USA  
Second Irish Mini Print Exhibition, Dublin  
Australian Contemporary Art, A-Z Gallery, Tokyo, Japan

## Prizes and Commissions

### COMMISSIONS

2014  
Lavington Library Sculpture Commission, Albury City Council  
Grimwade House, Melbourne Grammar School, bronze commission  
Deakin University, Burwood Campus, bronze commission  
2013  
Hamilton Art Gallery, bronze commissions  
2012  
Maroondah City Council, Glen Park, Sculpture Commission  
Wyndham City, bronze commission, Wyndham Vale Community Learning Centre  
2011  
arts/ACT Canberra, Gungahlin Bronze Commission.  
2010  
Colas Fondation, Paris, France  
Hobson's Bay City Council, McCormack Park, Laverton, Sculpture Commission  
2008  
Canterbury Primary School, Centennial Sculpture Commission  
2006  
City of Greater Shepparton Sculpture commission, Shepparton Showgrounds  
1999  
Small Tapestries Project, Victorian Tapestry Workshop  
1995  
City of Melbourne, Melbourne Town Hall Tapestry  
1991  
Transitional Times, Print Council of Australia (Member Print)  
1990  
ICI Print Commission  
1989  
Print Council of Australia (Member Print)

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### NATIONAL PRIZES AND AWARDS

2007  
The Inaugural Macarthur Cook Art Awards 2007 (3rd Prize)  
2003  
Popular Choice Award, Helen Lempriere National Sculpture Award, Werribee Park, Victoria  
1999  
Conrad Jupiters Art Prize, Gold Coast City Art Gallery (Acquisitive Sculpture)



1998  
Bathurst Art Purchase, Bathurst Regional Gallery (Acquisitive Sculpture)  
1997  
Boyne Smelters Ltd Award (Sculpture)  
Nillumbik Art Award (Acquisitive Print and Sculpture)  
1996  
Mornington Peninsula Art Centre (Acquisitive Print)  
1996  
Toowoomba Biennale, Toowoomba Regional gallery (Acquisitive Sculpture)  
Silk Cut Award (Acquisitive Print)  
Arts 21, International Export and Touring Program Grant  
Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery  
1995  
Murwillumbah Print Prize  
1994  
Monash University, Graduate Scholarship  
Fremantle Print Award  
Martin Hanson Memorial Art Award, Works on Paper, Gladstone Regional Art Gallery  
1992  
Australia-France Foundation Grant  
Collie Trust Award  
Dyason Bequest Grant (Art Gallery of New South Wales)  
City of Logan (Acquisitive Print)  
City of Richmond (Acquisitive Print)  
Mornington Peninsula Art Centre (Acquisitive Print)  
1991  
Henri Worland Memorial Print Award (Acquisitive Print)  
1988  
Mornington Peninsula Art Centre (Acquisitive Print)  
1978  
Maryborough Arts Centre Award

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## **INTERNATIONAL PRIZES**

2003  
Tai-he Award, 1st International Print Biennial of Beijing, P.R.China  
2002  
12th Space International Print Biennial, Seoul, Korea  
1998  
Sponsors prize, 4th Sapporo International Print Biennale, Japan  
1997  
Daikin Industries Company Prize, Osaka Print Triennale, Japan  
1994  
Mainichi Broadcasting System Prize, Osaka Print Triennale, Japan

## **Collections**

Art Gallery of New South Wales  
Artbank  
Atelier Devreux-Gerbaud, St Christol De Rodieres, France

Atelier Franck Bordas, Paris, France  
Australian Print Workshop, Melbourne  
Australian Securities Commission  
Australian War Memorial, Canberra  
A-Z Gallery, Tokyo, Japan  
Baillieu Myer Collection  
Ballarat Fine Art Gallery  
Bathurst Regional Art Gallery  
Benalla Art Gallery  
Bendigo Art Gallery  
Bibliothèque Nationale, Paris, France  
Brisbane City Hall Art Gallery, Queensland  
Castlemaine Art Gallery and Historical Museum  
Cecil Higgins Art Gallery, Bedford, UK  
Channel 10, Sydney  
City of Banyule  
City of Fremantle  
City of Logan  
City of Melbourne  
City of Richmond  
City of Whitehorse  
Cremona Public Museum, (Prints Cabinet), Cremona, Italy  
Crown Casino, Melbourne  
Davenport Regional Gallery  
Deakin University, Burwood and Geelong  
Deutsche Bank, Geneva, Switzerland  
Epworth Healthcare Art Collection  
Flexovit Abrasives, Australia  
Fondation Colas, Paris, France  
Fukuoka Museum of Art, Japan  
Geelong Art Gallery  
Gladstone Regional Art Gallery & Museum  
Gold Coast City Art Gallery  
Grafton Regional Gallery  
Hamilton Regional Gallery

Heide Museum of Modern Art  
Hobsons Bay City Council  
ICI  
James Hardie Collection, State Library of QLD  
Kiriaki Company Ltd, Sapporo, Japan  
McClelland Sculpture Park and Gallery  
Mackay City Library , Queensland  
Maroondah City Council  
Maryborough Community Arts Centre  
Melbourne Grammar School  
Monash Medical Centre, Melbourne  
Monash University, Gippsland Campus  
Mornington Peninsula Arts Centre  
Muzeum Narodowe, Warsaw, Poland  
National Bank of Australia  
National Gallery of Australia, Canberra  
National Library of Australia, Canberra  
National Taiwan Museum of Fine Arts, Taichung, Taiwan  
New England Regional Gallery  
Nillumbik Shire Council  
O.T.C.  
Osaka Prefecture, Japan  
Parliament House Art Collection, Canberra  
Print Council of Australia  
Queen Victoria Museum & Art Gallery, Tasmania  
Queensland University of Technology, Brisbane  
Shell, North Fremantle, Western Australia  
Silk Cut Foundation, Melbourne  
Silpakorn University, Bangkok, Thailand  
St George Bank, Sydney  
Swan Hill Art Gallery  
Tasmanian Museum & Art Gallery, Hobart  
Toowoomba Regional Art Gallery  
Tweed River Regional Art Gallery, Murwillumbah  
University of Ballarat

University of Melbourne, Institute of Education  
University of Southern Queensland, Toowoomba  
University of Sydney, New South Wales  
URDLA Archives, Lyon, France  
Wagga Wagga City Art Gallery  
Warrnambool Art Gallery  
World Congress Centre, Melbourne  
Wyndham City  
Yarra Collection

## Selected Bibliography

Lisa Marie Corso, *Dean Bowen, The Design Files*, 12th August 2016  
Grishin, Sasha, *A sophisticated primitivism*, The Canberra Times 4 June 2016  
Lindsay, Robert, *Dean Bowen, McClelland Sculpture Survey 2014 Catalogue*  
Grishin, Sasha, "Birds and Bees Part of Simple Message", The Canberra Times 6 June 2013  
Pilcher, Tiffany, "Lorne Sculpture Biennale", Surf Coast Times 25 June 2013  
Anderson, Sarah and Smethurst Annika, "Its enough to give you kittens", Herald Sun 17 July 2012  
McCubbin, Jane, "Wild Art", Maroondah Weekly, 21 February 2012  
Doherty, Megan, "Keep art of the city pumping: Stanhope's plea", Canberra Times, 22 March 2012  
Alessi, Vincent, "Book Review, Argy Bargy Dean Bowen", Art Monthly May 2011  
Sinnott, Margaret, "Japanese Animations, Warrnambool Art Gallery and Artist Dean Bowen", ARTicle, The Journal of Art Education Victoria, Volume 12, Number 1 and 2  
Elen, Judith, "Streets ahead", The Weekend Australian, 24 and 25 January 2009  
25th Anniversary Exhibition, Sculpture Survey 2008, Gomboc Gallery Sculpture Park, June 2008  
The Helen Lempriere National Sculpture Award at Werribee Park, Catalogue of finalists 2008  
Palmer, Dr Sheridan 'Urban Heartland', Dean Bowen, Axia Modern Art catalogue, August 2006  
Grishin, Sasha "Simply Vibrant", *Canberra Times*, 16 November 2006  
Brown, Jenny "A living, creating space" *The Age, Domain*, 11 November, 2006  
Miyawaki, Yutaka, *Dean Bowen and his beloved dogs*, The Window of Arts, November 2005  
Palmer, Sheridan 'Of Roads, Homes and Cities' Dean Bowen, Jan Murphy Gallery, September 2005  
Ryan, Colleen, "Starring role", *The Australian Financial Review*, 18 November 2004  
Blackhouse, Megan "Colour separation makes the art grow yonder", *The Age* 13 November 2004  
Dutkiewicz, Adam, "Variations on a theme", *Adelaide Advertiser*, 7 August 2004  
Makin, Jeff, "Of cut and thrust", *Herald Sun*, 17 May 2004  
Bellamy, Louise, "Everyday life like a dog to a Bowen", *The Age*, 15 May 2004

Barren, Sonia, "Creator of prints that please the people", *Canberra Times*, 10 October 2003

Makin, Jeff, "Private world is made visible", Dean Bowen Urban Bird, *Herald Sun*, 11 June 2003

Edwards, Geoffrey, Urban Bird, Icon Museum of Art, Catalogue, April 2003

Backhouse, Megan, Mixed Media, *The Age*, 14 May, 2003

Nelson, Robert, "Mixing perception with space", *The Age*, 26 March 2003

O'Brien, Mary, "Great ideas, great shapes", *The Age*, 5 March 2003

Brown, Penny "Holy Commune" *The Australian*, 24 Jan 2003

Makin, Jeff, "Healthy Sculpture", *Herald Sun*, 3 June 2002

Zimmer, Jenny, "Of Birds, Bees and Nest Eggs", Axia Modern Art catalogue, Dean Bowen, Birds of a Feather, Oct 2001

Kadota, Keiko, 2000 Report, Workshop Japanese Woodblock, Printmaking, Nagasawa Art Park, Artist in Residence, Awaji island, Hyogo, Japan

McCulloch-Uehlin, Susan, "Packing art and leaving home", *The Australian*, June 2-3, 2001

Le Grand Petit Homme de Fontainebleau, l'Australie en France, Avril 2000, Number 11, Ambassade d'Australie, Australia France Foundation

Walker, Sue, "Modern Australian Tapestries", Beagle Press 2000

Arts Show, ABC-TV, October 12, 2000 Interview by Neil Proud

Kampianne, Harry, "A la decouverte de l'art Australien", *Arts Actualites*, Paris October 2000

McGrath, Judith, "Dean Bowen from a child's eye", *X Press Mag*, Issue 707 August 2000

Cook, Robert, "A Birds eye view", *The West Australian* 30 Aug 2000

Fraser, Morag, "Venturing" *Art Monthly*, Australia, August 2000

Newman, Verity, "Watch the Birdie" City hub, Sydney 10 Aug 2000

Sturgis, Mathew, "Figures in the landscape, the rise of contemporary Australian printmaking", *Printmaking Today* Vol 9. No. 1 Spring 2000, U.K.

Taylor, Roger, "Dean Bowen at Australian Galleries", *World Sculpture News*, Vol 6. No. 1. Winter 2000

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Makin, Jeff, "In the Frame", *Herald Sun*, July 13 1998

Grishin, Sasha, "A wondrous feast for the eyes", *Canberra Times*, 10 April, 1998

Chavvy Lawrence, "Des cheminements de Petit Poucet", *Journal de Geneve et Gazette de Lausanne*, 3rd March, 1997

McCulloch, Susan, "Dean Bowen at the Australian Galleries", *Asian Art News*, Vol 6, No. 1, January 1996

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Grishin, Sasha, "Australian Printmaking in the 1990's", *Artist Printmakers 1990-1995*, 1996

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Nelson, Robert, "Obsessed and Repulsed", *The Age*, 6 December 1995

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Review, *Hanagawa-Geijutsu* (Spring) 1995

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Coppola, Filomena and Pickering, Susan, "Art of Reproduction", University of Tasmania, August 1995

McCulloch, Alan and McCulloch, Susan, "The Encyclopedia of Australian Art", Alien & Unwin, Sydney 1994

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Bromfield, David, "Beyond the Medium", *Artlink*, Summer 1994

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Graham, Duncan, "Taking a punt on the traffic wins award", *The Age*, 12th September, 1994

Grahame, Noreen, "That Big Journey", *Imprint*, Summer, 1993

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Soumilas, Diane, "Paris", *Art Monthly*, August 1993

Snell, Ted, "Low-tech Relief for Inhuman Times", *The Australian*, 31 August 1991

Palmer, Sheridan, "Transitional Times", *Imprint*, Spring 1991

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## Artist Residencies

2015  
Geelong Grammar School, Geelong

2013  
Grimwade House, Melbourne Grammar School, Caulfield

2000  
Nagasawa Art Park, Workshop Program for Japanese woodblock printmaking Awaji Island, Hyogo, Japan

1994

Melbourne Grammar School, South Yarra