



PRINTMAKER GALLERY

RACHEL MOODIE-WELLS

Bio:

Rachel is a Sydney based digital and mixed media artist. Her hyper-real digital photographic montages piece many and varied photographs, old and new, together to form new 'Places'.

These landscapes exist nowhere tangible yet retain a sense of the original location, altered as though in a dream and meshed with an underlying emotive storytelling.

Statement - Reverie Collection:

Limited edition photographic collage using old family photos and postcards from the 1930's as well as textural scans from 1970's gardening books.

These works are created as places of contemplation and reverie.

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Between World War I and World War II my Great, Great Aunts, (wealthy spinsters), travelled the world by sea.

Their travel albums have been passed down to me and are full of tiny old photos and curious postcards from the many places they visited across Asia, through the Suez Canal to Europe.

The ghostly, faded sepia photos of people and black and white landscapes sparked my 'Reverie; the state of being pleasantly lost in a thought, daydream or memory.'

I pondered the fates of the people in the photos and what became of their memories? Do memories simply disappear when the person passes or are they stored somewhere? Perhaps in a garden, across a sea, in a quiet moment or in a jumble. Like a dream.

The characters in my pieces, mostly solo or trios, are long gone from our world. Yet here they are now, re-imagined in an expansive, liminal, contemplative space.

Statement - Australiana Collection:

Quintessential Colloquial is a series of hyper-real digital photographic montages of Australian buildings and landscapes. These towns exist nowhere tangible and have been pieced together from memories and photographs from a trip across Australia.

Each piece is a limited edition of 20 giclee prints on 310gsm cotton rag paper. Images are 29cm x 20cm.

Education:

2006-2009 Mixed media workshops
2006 Shillington College, Certificate 4 Graphic Design
2001-2004 The College of Fine Arts Sydney, UNSW, Fine Art Degree with Distinction
2003 The University of Ulster Northern Ireland, Exchange Program

Solo Exhibitions:

08/2016 Reverie ~ A Place to Contemplate, Kensington Contemporary, Chippendale, Sydney
06/2010 Quintessential Colloquial, NG Art Gallery and Mission, Chippendale, Sydney
11/2009 Towns, Brunswick Street Gallery, Melbourne
09/2008 Rose Coloured Glass, The National Grid Gallery, Sydney

Selected Group Exhibitions:

03/2016 The Bespoken Collective, Pop Up Store, Alexandria
09/2015 The Other Art Fair, Chippendale
04/2015 Chippendale New World Art Prize Finalist Exhibition, Chippendale
12/2010 A Little Bit of Summer, Breathing Colours Gallery, Balmain
06/2010 Fleeting, Breathing Colours Gallery, Balmain
06/2010 22, A group show of 22 female artists, The National Grid Gallery, Sydney
04/2010 Art Melbourne, Gallery Oscar, Melbourne
12/2009 A Little Bit Of Red, Breathing Colours Gallery, Balmain
10/2009 Art Sydney, Gallery Oscar, Sydney
09/2009 Three Degrees, Breathing Colours Gallery, Balmain
09/2009 Lloyd Rees Youth Art Award Exhibition, Sydney
04/2009 Art Melbourne, Gallery Oscar, Melbourne
02/2009 Dirty Show X, The National Grid Gallery, Sydney
12/2008 Hallelujah, Blank Space Gallery, Sydney
10/2008 Art Sydney, Gallery Oscar, Sydney
08/2008 The Spring Show, Gallery Oscar, Sydney
07/2008 Saturday Edge, Washhouse Gallery, Sydney
06/2008 The Clothespeg Project, LaLa Orange, Perth
05/2008 Art Brisbane, Gallery Oscar, Brisbane
04/2008 Art Melbourne, Gallery Oscar, Melbourne
02/2008 Selected Works, Don Adan Cafe, Sydney
12/2007 Bang Bang Group Thang II, Blank Space Gallery, Sydney
12/2007 The Clothespeg Project, Behind the Monkey, Perth
10/2007 Scratching the Surface, Washhouse Gallery, Sydney
11/2006 Artists for Africa, Fund-raising event at St Phillips Anglican Church, Sydney
11/2004 COFA Final Year Exhibition, College of Fine Art Campus, Sydney
08/2004 COFA Emerging Artist and Designer Award, Kudos Gallery, Sydney
07/2004 Slippage, Kudos Gallery, Sydney

Awards:

04/2015 Finalist Chippendale New World Art Prize
06/2010 Shortlisted in the Mount Eyre Vineyards Art Prize
09/2009 Selected as a finalist in the Lloyd Rees Youth Art Award Exhibition, Sydney
06/2009 Shortlisted in the Mount Eyre Vineyards Art Prize 2009
08/2004 Selected as a finalist in COFA Emerging Artist and Designer Award

Collections & Commissions:

Private collections & commissions in Australia and America