



# PRINTMAKER GALLERY

## Mychael Barratt

Mychael Barratt was born in Toronto, Canada and has been living and working in London, UK since 1984.

### Education:

1980-82	Symposium School of Art, Winnipeg, Canada
1982-84	Nova Scotia College of Art and Design, Halifax, Canada
1989-90	Central St. Martin's School of Art, London, UK

### Associations:

Elected Member of The Federation of Canadian Artists, (F.C.A.), 1998  
Elected Member of The Royal Society of Painter/Printmakers, 1999  
Made a Fellow of The Royal Society of Painter/Printmakers, (R.E.), 2002

### Selected Exhibitions:

1993	Royal Exchange Theatre, Manchester	Two person show
1994	Dales Gallery, Victoria, BC, Canada	Solo show
1994	Cambridge Arts Theatre, Cambridge	Solo show
1995	Royal Exchange Theatre, Manchester	Two person show
1996	Chalk Farm Gallery, London	Solo show
1999-2010	National Print Exhibition, Mall Gallery, London	Group shows
2000	<i>No Day Without a Line</i> , Bankside Gallery, London	Invited group show
2001	<i>The Green Line</i> , Gallery K, London; Nicosia, Cyprus; Athens, Greece	Invited group shows
2001	Gallery K, Hampstead, London	Solo show
2002	Craft Centre and Design Gallery, Leeds, UK	Solo show
2002	Gallery K, Nicosia, Cyprus	Solo show
2003	Wiseman Gallery, Oxford, UK	Two-person show
2004	<i>Under the Influence</i> , Bankside Gallery, London and subsequent 6 gallery tour	Four person show
2005	Brook Gallery, Budleigh Salterton, UK	Solo show
2005	Gallery K, London	Solo show
2006	Gallery K, Nicosia, Cyprus	Solo show
2006	Grapevine Gallery, Norwich, UK	Solo show
2007	Iona House Gallery, Woodstock, UK	Solo show
2007	Biscuit Factory, Newcastle-upon-Tyne, UK	Solo show
2008	Gallery K, London	Solo show

2008	New Ashgate Gallery, Farnham, UK	Solo show
2008	The Discerning Eye, Mall Galleries, London	Invited artist
2009	Iona House Gallery, Woodstock, UK	Solo show
2009	Yard Gallery, Belfast, UK	Solo show
2009	Cambridge Contemporary Art, Cambridge, UK	Solo show
2009/10	The Discerning Eye, Mall Galleries, London	Selected artist
2010	Iona House Gallery, Woodstock, UK	Solo show
2010	Biscuit Factory, Newcastle-upon-Tyne, UK	Solo show
2010	Royal Academy Summer Exhibition	Group selected show
2011	Twenty-Twenty Gallery, Much Wenlock, UK	Solo show
2011	Calder Gallery, Hebden Bridge, UK	Solo show
2011	Obsidian Art, Stoke Mandeville, UK	Solo show
2011	Castle Gallery, Inverness, UK	Two person show
2012	Iona House Gallery, Woodstock, UK	Solo show
2012	Agora Gallery, New York, USA	Group show
2013	Pyramid Gallery, York, UK	Solo show
2014	Obsidium Art, Aylesbury, UK	Solo show

## Bibliography

*Intaglio: A guide to traditional printmaking techniques*, by Mychael Barratt published by A & C Black, 2008

*Artists & Illustrators Magazine*, Feature, April 2006

*Western Standard Magazine*, Feature, August 2004

*Encyclopedia of Printmaking Techniques*, Judy Martin, Headline Publications, 1993

*Images: The Annual of the Association of Illustrators*, 1988

## Awards

2006 Peter Blake Award, *Originals '06*, The National Print Exhibition

2006 Ashmolean Museum Prize, work added to collection

2010 Paintings in Hospitals prize, RE Annual Exhibition

2011 Paintings in Hospitals prize, RE Annual Exhibition

2013 Adrian Henri Price for Poetry in Art - shortlisted

## Commissions

### Mile End Road Mural

In 2011 Mychael Barratt was commissioned to paint a major piece of public art in the Olympics Borough of Tower Hamlets. He painted an 8 x 10 meter mural on the side of a building on the Mile End Road, London E1. In a style reminiscent of his *Life Imitating Art* etchings he created a vista depicting important buildings from the Mile End and Whitechapel Roads and peopled the scene with famous and notable historical figures that have some connection with the area.