



PRINTMAKER GALLERY

KYOKO IMAZU

Kyoko Imazu holds a Bachelor of Fine Art in Printmaking from RMIT University in Melbourne, Australia.

Kyoko was born in Japan and has lived in Australia since 2002. She regularly exhibits her work nationally and internationally.

Her work is held in collections at RMIT, Sydney College of Arts, State Library of Queensland and the National Gallery of Australia, and numerous private collections worldwide.

As a child, she drew animals like rabbits, rats, cats and birds for her mother and these subject matters continue to dominate her art practice.

She is fascinated by Japanese folklore, museum taxidermy collections as well as her cat Rachel. Although her work recalls elements from tales told to her as a child, she prefers to keep the narratives open and ambiguous so that people can make up their own stories.

Her work on paper is an investigation into her fixation with the animal kingdom and how recording and interpreting it evoke memories from her childhood.

DAMON KOWARSKY

Damon Kowarsky studied printmaking at VCA and Glasgow School of Art and Advanced Figure Drawing with Godwin Bradbeer at RMIT.

Since graduating he has worked as a scientific, courtroom, and archaeological illustrator. In 2002 he assisted on a dig for the Dakhleh Oasis Project Egypt.

In 2007 he taught drawing at Beaconhouse National University Lahore and studied miniature painting under Murad Mumtaz and Mahreen Zuberi. In 2010 he taught printmaking at Indus Valley School of Art and Architecture Karachi and held a successful solo exhibition at Alhamra Art Gallery Lahore.

The recipient of numerous prizes and awards including a Toyota Community Spirit Artist Travel Award and Collie Print Trust Scholarship, Kowarsky has travelled extensively in South Asia, Europe and the Middle East. Architecture and the colours of earth and sky inspire much of his work.

Since 2010 Kowarsky has collaborated with the Japanese artist Kyoko Imazu on a series of prints, zines and site specific installations.

In 2012 he collaborated with the Pakistani artist Muhammad Atif Khan on Hybrid, a suite of 20 etchings, that has been exhibited in Lahore, Islamabad, Philadelphia, Melbourne and Karachi.

Kowarsky exhibits regularly in Australia and abroad. In 2014 he is Artist in Residence at China Guanlan Original Printmaking Base, Art Vault Mildura and NCA Lahore, where he returns to work with Atif Khan on Hybrid II.